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Madonna and Child

By the Master ▼◆

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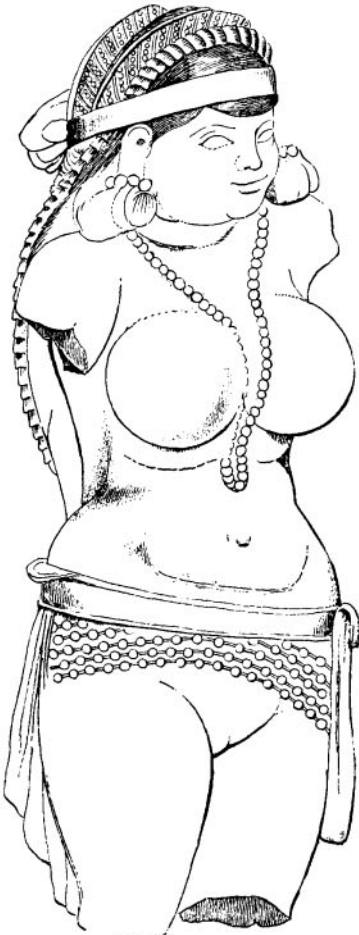
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risiens and *Foires et Marchés Normands* (1898), *Paysages et Coins de Rues* (1900), *Nantes en 1900*, and three of his most celebrated works, *La Bièvre* (1901), *A Rebours* (1903), and *Deux Contes* (1907). In the last two will be seen some of Lepère's most perfect color printing. It is recorded that he combined from twenty-five to thirty colors on each page of *A Rebours*, and he himself wrote that never in his life did he expect to work harder.

In addition to the books already mentioned, some of which were published in very limited editions, there will be found in the exhibition *Paris Vivant*, both the Journal and the Théâtre; *Minutes Parisiennes*, and *Paris Almanach*, also a number of illustrations made for *L'Image*, *L'Illustration*, *Revue de l'Exposition Universelle*, and, framed on the walls, etchings, drawings, and reproductions of his sketches.

The Sanchi Yaksi Torso



Sanchi Torso: after Cunningham

THE Sanchi torso illustrated and discussed in the Bulletin No. 164 was originally published in Cunningham's *The Bhilsa topes*, London, 1854, Pl. XIV.¹ The drawing is a very poor one, but is

¹Cf. also Fergusson, *Tree and Serpent Worship*, Pl. III, p. 1.

here reproduced because it shows the head which is now missing from the Museum torso. This head may have been taken to England with the torso, presumably about the time of the publication of Cunningham's book, and if so it may ultimately be possible to trace it. Cunningham says that the figure belonged to the Western Gate, which is the latest of the four and datable about 50-25 B. C.

A. K. C.

Egyptian Tomb Paintings

AN exhibition of Egyptian wall paintings from originals in the tombs at Thebes will open with a private view at the Museum of Fine Arts on February 18 and will be on view for a month. The accurate rendering in these copies of the original character and color of the tomb decorations by the artists, Mr. and Mrs. Norman de Garis Davies and their assistants, makes them valuable records of the art of Thebes from about 1600 to 1200 B. C. Nowhere else, except in Thebes, can so complete a picture of this brilliant and colorful phase of Egyptian art be seen. Even in the tombs, often visited with difficulty, it is impossible to compare a painting in one tomb with that from another, as in this exhibition. It has been arranged through courtesy of the Trustees of the Metropolitan Museum of New York.

From Clay to Bronze

THE third of the series of motion pictures produced for the Museum of Fine Arts by the University Film Foundation will be shown for the first time Tuesday evening, February 18, at 8.30 o'clock. In three reels will be shown the making of a clay model by Katharine W. Lane, Boston sculptor, its casting in plaster, and the final casting into bronze by the sand process. A one-reel film of Anna Hyatt Huntington cutting a model direct from the stone will also be shown for the first time. Tickets for the program are on sale in the Administration Office of the Museum, \$2.00 and \$1.50.

Notes

FRENCH COLOUR PRINTS of the eighteenth century, loaned by Robert Treat Paine, 2nd, Mrs. Thomas Metcalfe, and Mrs. Alan Cunningham, are now on view in Gallery 2 of the Print Department. The exhibition includes some of the more celebrated works of Janinet, Debucourt, Descouris, and Boilly. It will continue until April 1.

THE "PORTRAIT OF REMBRANDT'S SISTER" by Rembrandt, recently acquired by Mr. Robert Treat Paine, 2nd, is on loan to the Museum and is hanging in the Stone Room.

RATAN DEVI presented a recital of East Indian songs at the Museum on Wednesday afternoon, January 15.