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Virgin and St. John

French, Fifteenth Century

Harriet Otis Cruft Fund

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head in 1649, made it clear to della Bella that he ought to think of returning to Italy. His friends tried to dissuade him and Cardinal Mazarin offered him a tempting court appointment to keep him in France. He returned to Rome about 1650 and later settled permanently in Florence. For fourteen years he continued to etch with the same unabated interest in the out-of-doors. In a letter to an Italian friend the elder Mariette reflected his own feelings and probably those of many others when he wrote that if ever he had to part with any of his treasures, della Bella's etchings would be the last to go.

Della Bella died lamenting the fact that he had not devoted his life to painting. H. P. R.

A New Book on Egyptian Art

THE Museum announces the publication of *A History of Egyptian Sculpture and Painting in the Old Kingdom* by William Stevenson Smith, Assistant Curator of Egyptian Art. In his Introduction the author states: "Nowhere in the ancient world until the time of the new spirit of Greek civil-

ization is there anything comparable to the technical accomplishment, the naturalism, and the productivity of Egyptian art as exemplified in the first of its great periods of development, the Old Kingdom." The truth of this statement is supported by a wealth of material from the fields of sculpture and painting, much of it never before published, presented in detailed, orderly, chronological sequence. Royal and private sculpture, in the round and in relief, and paintings dating from the Predynastic and Early Dynastic Periods through the Sixth Dynasty and the First Intermediate Period are discussed in the first twelve chapters of the book. The four succeeding chapters deal with technical methods, the modes of representation including color and drawing conventions, and with the craftsmen who produced the sculpture and painting.

The book contains 422 pages with 239 figures in the text, 208 collotype illustrations on 60 plates, and 3 plates in color. The price is \$25.00, shipping charges additional. Orders should be addressed to The Sales Desk, Museum of Fine Arts, Boston 15, Massachusetts.

Accessions March 15 through June 13, 1946

Asiatic Art.

Bronze, Chinese.

46.396. Vessel, *chueh*, Shang dynasty. Seth K. Sweetser Fund.

Painting, Chinese.

Res. 46.22. Six Retired Scholars by Su Ying, nineteenth century. Gift of Miss Frances G. Curtis.

Porcelain, Chinese.

46.397. Yellow dish, Yung-chêng period. Edward S. Morse Memorial Fund.

46.406. Bottle-shaped vase, Ch'ien-lung period. Gift of Mrs. John J. Meehan.

46.471-556. Eighty-six pieces. Gift of Mrs. John Gardner Coolidge
"The John Gardner Coolidge Collection."

46.557. Pale green vase, Ch'ing dynasty Gift of Mrs. John J. Meehan.

Res. 46.21. Brush-washing pot, *clair de lune*, twentieth century. Anonymous gift.

Pottery, Chinese.

Res. 46.7-8. Two tiles from the Ming Tombs. Gift of Mrs. Arthur W. Hartt.

Res. 46.20. "Coolie" plate, Tz'u chou ware, twentieth century. Gift of Robert Treat Paine, Jr.

Prints, Japanese.

46.405. Fan by Hiroshigé II dated 1859. Gift of Louis V. Ledoux.

46.407. Udaipur by Yoshida, twentieth century. 46.408. Iris by Rakuzan,

twentieth century. 46.409. Peony by Rakuzan, twentieth century. 46.410.

Morning-glories on a trellis by Rakuzan, twentieth century. Gift of Robert Treat Paine, Jr.

Res. 46.23-25. Three sheets of decorated letter paper, early twentieth century. Gift of Miss Frances G. Curtis.

Textiles, Chinese.

46.361. Blue gauze robe, middle nineteenth century. Gift of Miss M. Goodnow.

46.404. Embroidered picture, seventeenth century. Gift of Charles B. Hoyt.

Res. 46.19. Embroidery, eighteenth century. Gift of Miss Adele Lathrop.

Res. 46.26. Embroidered coat, nineteenth century. Gift of Mrs. Jesse H. Metcalf.

Textile, Japanese.

46.362. Brocade, nineteenth century. Gift of Charles B. Hoyt.

Decorative Arts.

Cameo, probably French.

46.457. Angel of the Annunciation, late fifteenth century. Hezekiah Bolles Fund.