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Egyptian painter's sketch on a flake of limestone. Western Thebes, Dynasty XVIII, ca. 1490 B.C. Length 20 cms. *Charles Amos Cummings Fund. 58.323.*

THIS delightfully free animal study appears on one of the many ostraca found in the filling of the terrace made in front of the tomb during the cutting of the rock chapel of Senmut, the favorite minister of Hatshepsut and the architect of her Deir el Bahari temple. The hound attacking a pink gazelle was a trial sketch of a detail for one of the hunting scenes which are characteristic of the chapel decoration of the early Eighteenth Dynasty. The lively motion of the leaping animals may well represent a Cretan element introduced into Egyptian art at a time when an embassy from Knossos is pictured in this same tomb.

W.S.S.