

meat, the butler Tidui.” The reading of the name is uncertain.

(e 3) Standing man leaning forward over pot in a basin. Caption: *wdpw K̄ʒr*, “the butler Qar.”

(e 4) A stand with four tall jars and lotus flowers and buds.

(e 5) A man facing right leaning over a low table on which are a variety of items of food and vessels.

(e 6) A low table on which are several vessels, a trussed duck, and lotuses.

(e 7) A man seated on the ground facing left with arms extended toward a double row of tall jars. Caption: *mh krht*, “filling the pots.”

(e 8) Two standing men facing right leaning forward toward the jars shown in (e 7). The first man is holding out a jar to fill the others.

(f) Sixth register; men preparing food. The left end of the register partly lost. Reading right to left: (f 1) to (f 7).

(f 1) Man seated on the ground facing right holding a fan in his right hand; his left holds a missing object. Caption: *ʒʒr ʒpd*, “roasting a fowl.”

(f 2) Man seated on the ground facing right holding a bird by the wings.

(f 3) Man seated on the ground facing right holding a bird by the neck and wings with both hands. Caption: *wdpw Ny-hti*, “the butler Ny-kheti.” Or read *Nhti*.

(f 4) Man kneeling facing left before a stone on which he is working with both hands. Caption: *tst t imy-r pr Ny-hti*, “raising bread (by) the steward Ny-kheti.”

(f 5) Man squatting on the ground facing left but turning his head to the right. His right arm is raised as he looks back at his fellow, while his left pokes with a stick at a large pile of moulds. Caption: *kri prt*, “firing moulds.”⁴²

(f 6) Man facing left leaning over a vat. Caption: *dnt stt*, “kneading *stt*-bread.”⁴³

(f 7) Man seated on the ground facing left but looking back at his companion, right arm raised and left lowered, tending a pile of small vessels being fired. Caption: *kri bdʒ*, “firing *bdʒ*-vessels.”⁴⁴

The rest of the register is largely missing.

Seventh register, offering bearers.

(g) Very incomplete and without captions; a procession of female offering-bearers facing right. Originally about ten, of which only the first three are preserved down to just above the ankles. Each figure bears on her head various offerings and carries also flowers, birds, etc. This is the lowest register on the wall, and appears to have been the lowest part decorated.

West Wall, South of Niche

Offering chamber, west wall, south of stela (pls. XXVII–XVIII, fig. 39). Length ca. 1.50 m.

42. Montet, *Scènes*, 245.

43. Montet, *Scènes*, 247; James, *Khentika*, 70.

44. Montet, *Scènes*, 237; James, *Khentika*, 45.

General description: At the right (north) Idu is seated facing left on a chair before a table of bread. Under the chair sits his wife facing left. Over and beyond the table of bread (to the south) are three registers of offerings and offering-bearers, extending to the south end of the wall. The preceding are identified as registers 1 to 3. Below this is a narrow band of inscription reading right to left running the full length of the area. At the bottom of the area is register 4, with a short vertical text at right, and a procession of butchers, etc., facing right running the length of the wall.

Scene. Idu facing left is seated on a chair with low back and lion legs at back. He wears a short curled wig with a fillet, broad collar, bracelets, and a short skirt. His right arm is extended toward the table of bread, his left, holding a folded cloth, is in his lap. Over his head is an inscription in six columns and one horizontal line, reading left to right: (1) *Hry tp nswt mdw rhyt iwn knmwt wd' mdw*, (2) *sš' nswt hft hr imʒhw*, (3) *imy-r sš mrt smš' wd' mdw*, (4) *imʒhw hr Inpw tpy dwf nb tʒ dsr*, (5) *imʒhw hr Wsir nb Ddw*, (6) *imʒhw hr Pth rsy inb.f*, (7) *Idw*, “(1) He who is at the head of the king, staff of the *rekhyet*-people, pillar of Kenmet, determiner of disputes, (2) king’s letter scribe in the presence, the well-provided one, (3) overseer of the scribes of the *meret*-serfs, who makes true the judgments, (4) one well-provided before Anubis upon his hill, lord of the divine land, (5) one well-provided before Osiris, lord of Busiris, (6) one well-provided before Ptah, south of his wall, (7) Idu.” Under Idu’s chair, his wife is seated on the ground. She wears a fillet around her head, a broad collar, and a dress with two shoulder straps. With her right hand she grasps Idu’s leg and her left rests in her lap. Over her is the inscription *Mrt-it.s* and *hmt.f mrt.f*, “Meretyotes, his beloved wife.”

Register 1: A pile of assorted offerings of food and drink without captions.

Register 2: Over a table of bread are five “thousand” signs over signs for cloths, linen, fowl, cattle, and oryx. Then a procession of offering-bearers (a) to (e).

(2 a) Man wearing a short skirt. In his left hand he holds out a vessel by its stem and with his right removes a lid from it. Captions: In front of his face *sʒf* “his son”; in front of his legs: *sʒb shd sšw K̄ʒr*, “*sʒb*-official, inspector of scribes, Qar.”

(2 b) Man wearing a short skirt. He holds up a jar on his open left hand, has a lettuce in his right, and a cord with which he is leading a small oryx. Caption: *sʒf sʒb sš Idw*. “His son, the *sʒb*-official, scribe, Idu.”

(2 c) Man wearing a short skirt. He balances a tray with food on his left shoulder, has a lotus blossom with buds in his right hand, and leads on a rope a small gazelle. Caption: *imy-r pr In-di-fiy-n(i)*, “the steward Indiefeyeni.”⁴⁵

45. Reading of name uncertain.

(2 d) Man with short skirt. He balances a tray with offerings on his left shoulder, has a hemispherical object held against his chest on a tray in his right hand, and a bunch of vegetables hung from his right elbow and a jar hung from his left elbow. Caption: *sš imy-r pr Nht*, “the scribe, the steward Nakht.”

(2 e) Man with short skirt. He balances a tray of food on his left shoulder and a bunch of lotus hangs from his left elbow. In his right hand he holds a lettuce. Caption: *hm-kš imy-ht Idw*, “subordinate funerary priest Idu.”

Register 3: From right to left. Under the table of bread (Register 2): At right: a stand with three vases with lids and spouts; at left: three “thousand”—signs over bread, beer, and cakes. Under these a ewer and basin. To the left again, a pile of offerings: various tall jars, lying over which are a trussed duck with wrung neck and pomegranates(?), a cut of meat, onions, etc. The register continues (left) with three men facing right bearing trays of food on their shoulders (3 a to 3 c).

(3 a) A man holds a lettuce in his right hand, a tray with offerings on his left shoulder, and vegetables hung on his left elbow. In front is the name Idu (with the signs *r* and *i* carved over it).

(3 b) A man carries a tray of food on each shoulder with a bag hanging from the right elbow and a lotus hanging from the left elbow. The name Idu is inscribed in front.

(3 c) A man carries a tray of food on his left shoulder and a string of onions(?) over his left elbow. On his right arm he carries a goose and has a jar hanging from the elbow. In front of his feet an ibex is held by a rope. The caption reads: *hm-kš nḥ n.f*, “funerary priest Ankhenef.”

Beneath Register 3, running full length of the area, is a single line of text from right to left: *int ndt-ḥr n sš nswt ḥft ḥr imy-r sšw mrt Idw innw m niwwt.f nt tš-mḥw šm'w in ḥmw-kš.f n' pr dt*, “bringing gifts for the king’s letter scribe in the presence, overseer of scribes of the *meret-serfs*, Idu; which are brought from his towns of Lower and Upper Egypt by his funerary priests of the house of eternity.”

Register 4: Butchers. Reading right to left: full length of area. Vertical inscription at right: *shpt ḥšt stp*, followed by a joint of meat, a duck, a widgeon(?), an oryx-head, an ox-head, “bringing first choice” (of the above meats).

(4 a) Man in short skirt advancing to right, carrying a haunch of beef: *sš šḥd ḥmw-kš Pḥn . . .*, “scribe, inspector of funerary priests, Pehen . . .”

(4 b) Man in short skirt advancing to right, carrying a haunch of beef: *sš imy-r pr . . . s*, “scribe, steward . . . s.”

(4 c) Man in short skirt advancing to right, carrying a haunch of beef: (incomplete) *sš*, “scribe.”

(4 d) Two men cutting up an ox: a standing man facing left at head of ox and a second man facing right leaning over the carcass with a knife. Over the scene: *iri r.k wn*, “do it quickly.”

(4 e) Standing man facing left with a large pot on his left arm: *iri(i) di(i) ḥpt*, “I act, I make haste.”

(4 f) A man facing right leaning over a carcass(?) on the ground with a knife in his hand (only preserved in part): *iry(i) r ḥst.k*, and, below, *dmi*, “I do it to your satisfaction,” and “sharpening.”

(4 g) A man facing left leaning over (lower part missing): *di n(i) iwḥ*, “give the meat to me.”

West Wall, Niche

Stela at center of west wall (pls. XXIX–XXX; figs. 40).

A large stela painted to imitate red granite under a cavetto cornice, framed in a torus moulding, with below a rock-cut half-length engaged statue of Idu, the hands extended forward, palm up, to receive the offerings on the offering table lying on the floor below.

(1) Horizontal inscription at top reading right to left, within the mouldings: *Ḥtp di nswt ḥtp di Inpw pr-ḥrw (t ḥnkt pšt) n imšḥw Idw*, “an offering which the king gives and an offering which Anubis gives, that an invocation offering (bread, beer, cakes) come forth for the well-provided Idu.”

(2) Tablet in the center, below (1): at either side a seated figure of Idu, each facing in. In the center a table of bread, beneath which, on either side, is inscribed *dbḥt ḥtpt* “funerary offerings.” Above the table of bread, vertically: *pr(t)-ḥrw (t ḥnkt pšt) n*: “an invocation offering of (bread, beer, cakes) for.” At the top, flanking the foregoing, two parallel inscriptions, reading out from the center: *imšḥw sš nswt Idw*: “the well-provided king’s letter scribe Idu.”

(3) Vertical inscription at right, within the frame of the stela: *imy-r wpt ḥtp-ntr m prwy Idw*, “overseer of the distribution of divine offerings in the two houses, Idu.”

(4) Vertical inscription at left of (2) within the frame: *sš nswt ḥft ḥr imy-r sš mrt Idw*, “king’s letter scribe in the presence, overseer of the scribes of the *meret-serfs*, Idu.”

(5) Horizontal inscription reading right to left below (2) and between (3) and (4). *Ḥry :p nswt mdw rḥyt iwn knmwt Idw*, “he who is at the head of the king, staff of the *rekhyet*-people, pillar of Kenmet, Idu.”

(6) Below (5) at right facing left vertical inscription: *Ḥry tp nswt Idw*, “he who is at the head of the king, Idu.”

(7) Below (5) at left, facing right, vertical inscription, same as (6).

(8) In center, below (5): *Idw*, “Idu.”

At either side of the niche are vertical panels, curved at the top, with jars of the traditional oils (pl. XXX; fig. 40). On the left seven registers as follows: (1) *sty ḥšb* with a stoppered jug between two cylindrical jars; (2) *ḥknw*, with two ovoid jars; (3) *sft*, with a jar between two cylindrical jars; (4) *nḥnm*, with a single handled jar between two similar jars without handle; (5) *twšwt*, with a jar with bulbous neck and two spouts between stoppered tall ovoid jars; (6) *ḥštt nt š*, with a jar between two ovoid tall jars; and (7) *ḥštt nt Thnw*, with three jars. On

the right the same set of traditional sacred oils are represented with their containers: (1) *sty h'ḥb*, three jars, the one in the center with a longer neck; (2) *h'knw*, with a stoppered jar between two slightly taller jars with lug handles; (3) *sft*, with a stoppered long necked jar between two cylindrical jars tapering to the base; (4) *nhnm*, with jars as in the opposite panel; (5) *tw'wt*, with a cylindrical tapered jar between two ovoid jars; (6) *h'ḥtt nt 'š*, with an ovoid cylindrical jar between two *hs*-type jars; and (7) *h'ḥtt nt Thnw*, with a *hs*-type jar between two stoppered jars. The panels on both sides are placed between borders with 3-stripe spacers.

West Wall, North of Niche

Northern section of west wall to right of stela (pls. XXXI–XXXIII; fig. 41). The wall surface is occupied by a seated figure of Idu facing right before an offering table, a text along the top of the wall reading from left to right, a large offering list opposite Idu with 101 compartments and an offering formula in the 102nd, and piles of offerings below the list. In addition there is a register of offering bearers facing left toward Idu below this scene and a horizontal line of text above the bearers. Subsequent to the carving of the wall surface a narrow stela was cut in the northern part of the wall through the pile of offerings, the horizontal line of text, and the procession of bearers.

Horizontal text at the top of the wall, reading from left to right: *Htp di nswt htp di Inpw tpy ḏw.f hnty šh-ntr imy wt nb t'ḥ dsr pr hrw (t h'nkṯ p'ḥ) n.f m 'ḥbd . . . nt m Rkḥ prt Mnw m wpt rnpt m tpy rnpt m hrt hrw r' nb n im'ḥw Idw*, “a boon which the king gives, and a boon which Anubis gives, he who is on his hill, foremost of the divine booth, he who is in Wet, lord of the necropolis: that an invocation offering (bread, beer, cakes) come forth for him on the monthly festival and half month festival, on the festival of Rokeḥ, the procession of Min, at the opening of the year and the first of the year and throughout the course of every day, for the well-provided Idu.”

Text above seated figure in five columns and three horizontal lines facing right: (1) *Hnty-š Ppy-mn-nfr*, (2) *shḏ w'bw 'ḥt-Hwfw*, (3) *shḏ w'bw Wr-H'.f-R'* (4) *hry tp nswt imy-r wpt htpt-ntr*, (5) *im'ḥw hr ntr 'ḥ nb pt*, (6) *sš' nswt hft hr imy-r sšw mrt*, (7) *im'ḥw* (8) *Idw*, “(1) tenant-farmer of Pepy-mennefer, (2) inspector of weeb-priests of Akhet-Khufu, (3) inspector of weeb priests of Wer-Khafre, (4) he who is at the head of the king, overseer of the distribution of divine offerings, (5) one well-provided before the great god, lord of the heavens, (6) king's letter scribe in the presence, overseer of the scribes of the *meret*-serfs, (7) the well-provided, (8) Idu.”

Text below chair with figure of wife: *hmt.f mrt.f Mrt-it.s*, “His beloved wife, Meretyotes.”

Idu is seated on a chair with lion's feet terminals (rear legs only shown) and a low back rest. He wears a curled wig reaching to the back of the neck, a broad collar, and

short skirt. His right hand is extended to the table of offering breads and his left crossed over his breast. Below the chair sits his wife facing in the same direction and wearing a long white dress with shoulder straps, a broad collar, bracelets and anklets, and a streamer falling from her fillet. Her right hand rests on her lap and her left passes behind Idu's leg with the fingers shown clasping his right leg. The execution of this section of the wall, particularly in the faces of Idu and his wife, is of the highest quality. Idu's eye is large and the oval carefully cut. Beneath the table on the left are a stand with vessels and a basin with a ewer on a tray; on the right are nine thousand signs followed by the offerings designated as bread, beer, cakes, cattle, fowl, clothing, linen, ox(?), and gazelle, and below this section an offering stand with three stoppered *hes*-vessels. In the extensive pile of offerings to the right of the table, one should note the trussed duck with its neck twisted in relief and painted details added to the wings. The twisted duck's neck in relief also occurs in the scene on the left of the stela niche. It is curious that a narrow stela niche has been added as an afterthought and thereby has destroyed a section of the wall relief. It is lined up with the center of the offering block in front of it. Evidently two offering slabs were deemed requisite for the cult, one in front of the engaged statue of Idu and a second to its north, perhaps for Idu's wife's offerings. Either the slab was placed in position on the north and the narrow false door cut above it, or the false door was cut and the slab centered on it; the latter is more likely, with the spacer block specially cut between the offering slabs.⁴⁶

Horizontal line of text above lower register, left to right: *int nḏt-hr rnpt nbt ht nb(t) nfrt in msw.f* (here an interruptive caption to a figure) [. . .] *rmṯ nw ḏt.f n im'ḥw hr ntr 'ḥ Idw*, “bringing gifts of all fresh produce and all good things by his children (caption to figure) [false door lacuna] the men of his estate, to the one well-provided before the great god, Idu.” Vertical text at left end of register: *shpt spt hps'ḥ ḥpdw* [. . .], “bringing choice offerings, haunches, fowl, [. . .].” The first four bearers are evidently sons of Idu, as they are beneath the text so designating them. The first and second bring fowl, while the offerings of the third and fourth are now lacking. The first is designated as: [*imy-r*] *pr, shḏ [h'mw-k'ḥ] Idw*, “the steward, inspector of [funerary priests] Idu.” There may have been some alteration in the text on the plaster at this point. The second is the *imy-r pr K'ḥr*, “the steward Qar.” The third has only part of the title *imy-r pr*, “steward,” preserved with the name missing. The fourth has the titles *shḏ h'mw-k'ḥ sš*, “inspector of funerary-priests, scribe,” with the name also missing. At this point the false door cutting has destroyed a portion of the

46. Northern offering table: l. 1.11 m., w. at side: 0.245 m., w. at center: 0.51 m., thickness: 0.14 m. Spacer block: l. 0.51 m., w. 0.245 m., thickness 0.15 m. Southern offering table (in front of statue): l. 0.96 m., w. at side: 0.25 m., w. at center: 0.51 m., thickness 0.15 m.

relief and text. A single bearer is missing; presumably he belongs to a group of three, not necessarily sons of Idu, of whom the preserved second and third bear trays of offerings in front of and behind them with vegetables hung over their right elbows and bags on handles over their left elbows. For *dt.f*, probably read *pr dt.f*, “his estate”, in the horizontal band of text. Of the captions near the men’s feet, the second (first preserved) of the group has the title *hm-kʿ*, “funerary priest,” and the remains of a name, while the last has only traces of a few hieroglyphs of the name.

Associated Shafts and Burial Chambers

Seven shafts are provided with 7102 designations. Of these A–E lie between 7101 and 7102 but within the presumed area of 7102. 7102 C is the main burial with the sarcophagus of Idu. 7102 A and B are later but probably of the same family, although they lie beneath the presumed line of the west wall of the superstructure mastaba. 7102 D and E are subsidiary to 7102 C, and hence part of the complex. 7102 F is outlying to the northwest and clearly intrusive. 7102 G in the north wall of the middle level court is assumed to belong to a member of the family.

7102 A. The shaft measures 1.13 × 1.20 m., –3.25 m. in rock, lined above with crude brick an additional 2.75 m. With two chambers. No. 1 at –1.47 in rock, type 6 a(2), on east: 1.95 m. × 95 m. × .70 m. high; area 1.85 sq. m., capacity 1.29 cu. m. Found open and empty. No. 2, at bottom of shaft, on east, type 6 a(2): 2.25 m. × 1.76 m. × 1 m. high; area 3.96 sq. m., capacity 3.96 cu. m. Found open and plundered. Brick lining 38 × 11 cm. No objects in shafts except for fragment of relief listed below, and fragments of jar of indeterminate shape.

7102 B. North of 7102 A and west of 7102 D–E. The shaft measures 1 × 1 m., –1.95 m. in rock, with an additional crude brick lining above for 2.60 m. Chamber of type 6 a(2), on east, extending to south, measuring 2.35 m. × .75 m. × 1.1 m. high, area 1.15 sq. m., capacity 1.26 cu. m. Burial: remains of decayed wooden coffin, skeleton scattered; body on west side of chamber.

7102 C. Burial of Idu. The larger shaft is 8.05 m. deep, –5.71 m. in rock and lined above 2.34 m. in rubble, and measures an average of 1.72 m. square. The chamber, type 6 b(1), opens to the south and is extended to the west. It measures 3.31 m. (E) – 3.73 m. (W) × 2.88 m. × 2.16 m. high, area 10.13 sq. m., capacity 21.98 cu. m. The chamber contained a rough-dressed limestone sarcophagus with a broken lid. To the west of the sarcophagus in the extension were two skeletons of intrusive burials. They are oriented north-south with heads to the north, both flat on their backs, resting on debris reaching almost to the top of the sarcophagus. On the inside of the east side of the sarcophagus is a line of text reading from left to right (fig. 12 b): *hṭp di nswt hṭp di Inpw hnty sh-ntr krs*

n sš 'w nswt hṭft-hr imy-r sšw mrt Idw, “an offering which the king gives and an offering which Anubis, foremost of the divine booth gives: a burial (sarcophagus) for the king’s document scribe in the presence, overseer of the *meret-serfs*, Idu.” The outer dimensions of the sarcophagus are 3.20 m. long by 1.44 m. wide by 1.08 m. high, and on the interior 2.20 m. long by .67 m. wide by .70 m. deep. Among the contents of the shaft listed are model chisels, a flint blade, and RBW dishes and bowl fragments.

7102 D. North of 7102 C, the designation covers two shafts bonded together with a roofed chamber in the northern shaft and a small underlying older grave between C and D. Measurements: 1.15 m. × 1.20 m.; lined above with crude brick for an additional 1.02 m. Chamber of type 8 a(1) in similar shaft to north. Measurements: 1.20 m. × 1.15 m. × .70 m. high, area 1.38 sq. m., capacity only .96 cu. m. Roof broken, found empty and plundered. Second chamber of underlying older grave, in rock, between shafts C and D. A small pit grave: .50 m. × .70 m. × .16 m. deep, with remains of crude brick shaft. Remains of small wooden box.

7102 E. North of 7102 D and bonded with it. Measurements: 1.45 m. × 1.50 m.; –2.30 m. on east and 3.35 m. to bottom of burial pit. Lined above with crude brick for 1.50 m., resting on rubble lining 2.25 m., total lining 3.75 m. Chamber of type 6 a(2) on the west, measurements: 2.84 m. × 1.25 m. × 1.12 m. high, area 3.55 sq. m., capacity 3.97 cu. m. The floor slopes irregularly from the east side of shaft to the edge of the burial pit, the edge battered. Burial pit along west side of chamber: 2.35 m. × .75 m. × .30 m. high. No trace of blocking or remains of skeleton. Various objects listed, including parts of inscribed jamb assigned to G 7102, and top of headrest in burial chamber.

7101 F. Outlying to northwest of shaft E and north of northeast corner of G 7101. Measurements: 1.15 m. × 1.12 m. × –1.75 m. on east and 2.35 m. on west, lined above with crude brick for .45 m., resting on rubble lining for 2.10 m. Chamber of type 6 a(2) on west. Measurements: 1.85 m. × .90 m. (irregular) × 1.25 m. high, area 1.66 sq. m., capacity 2.07 cu. m. Found open and plundered.

7102 G. In thickness of northern crude brick wall of middle level court of G 7102. Measurements: 1.05 × 1.00 m. × –4.65 m. in rock, lined above with crude brick for 1.43 m. Chamber of type 5 a(1), irregular, on west: 1.70 m. × 1.30 m. × 1 m. high, area 2.21 sq. m., capacity 2.21 cu. m. Passage: 1.70 (north-south) × .40 m. (east-west). Found open and plundered. Chamber had a small copper mirror with handle tang (see list below).

Register of Objects—G 7102

G 7102

From outer courtyard:

25-1-758. Scarab, green glazed steatite, l. 1.1, h. .5, w. 7.

Debris in outer courtyard of chapel :

- 25-1-683. Two fitting fragments of an alabaster finger ring, d. 2.2, w. .4.
25-1-684. Six disc beads, faience, d. 1.6, th. 1.5.
25-1-685. Lid of small faience jar, d. 3.4, th. 1.1.
25-1-686. Part of pedestal (or jar?), faience, hard baked with blue core, h. 2.3, w. 5.7. Joins 24-12-919 from G 7310 B.
25-1-687. End of a copper drill, l. 2.7, d. .9 (.2 × .15 near point).
25-1-688. Frag. of copper drill.
25-1-689. Frag. of faience bowl. 6.7 × 5.5.
25-1-690. Four frags. from an alabaster statue showing skirt texture, (a) 8.1 × 6.7, (b) 3.5 × 7.4.
25-1-691. Several frags. of statue, translucent diorite, showing smooth sides. The two largest: (a) 18.5 × 14.7, (b) 6.2 × 2.2.
25-1-692. Frag. of lst. wall relief bearing unidentifiable sunk relief, 11.8 × 8.0.
25-1-693. Frag. of lst. wall relief, raised, bearing unidentifiable lines, 11.9 × 7.4.
25-1-694. Frag. of lst. wall relief, raised, with vertical inscription ... *šm'w t' m'hw* At left, a nearly vertical raised line leaning slightly left, perhaps a portion of a staff of standing figure facing right. 23 × 16.5.
25-1-695. Frag. of lst. wall relief, raised, showing bottom line of register with human foot facing right. 21 × 38.
25-1-696. Frag. of lst. wall relief, raised, with bovine front leg facing right on line of lower register, beneath which is raised letter *r*. 10.2 × 9.5.
25-1-697. Frag. of lst. wall relief, raised, with unidentifiable subject. 17.1 × 6.1.
25-1-739. Base frag. of alabaster bowl, h. 1.5, d. 5.7.
25-1-740. Faience cylinder bead, l. 1.7, d. .5.
25-1-741. Four disc beads, faience, l. 1.4, d. 1.5.
25-1-742. Faience amulet fragment, torso of standing god, h. 1.4.
25-1-743. Carnelian earring with bevelled edge, d. 1.4, th. .4.
25-1-744. RBW pottery dish, pebble polished, with flaring mouth, in fragments, and fragments of three more, h. 9.9, d.m. 25.2, db. 6.2 (cf. GN II, Fig. 75, 80, Cairo No. 67688).
25-1-745. Three rim frags. of RW pottery bowl with outer lip. 8.1 × 7.2.
25-1-746. Small RW pottery jar in frags. h. 16.3, d.m. 4.4 (cf. GN II, Fig. 58, 34-4-8).

G 7102 A, pit

- 25-1-312. Frag. of lst. wall relief, incised, bearing sunk inscription in two columns. On left: ... *hm n nb* ... , and on right [*imy-r sš*] *n'prw* 32 × 19. This piece may be a part of the same inscription as 25-1-119, 25-1-122, 25-1-123, and 25-1-124.
25-1-428. Frags. of large pottery jar of indeterminate shape.

G 7102 C (Burial of Idu):

In the doorway of chamber:

- 25-1-436. Two broad model adzes of copper: (a) l. 8.1, w. 1.6 at cutting edge, 1.1 at butt, (b) l. 8.2, w. 1.6 each
25-1-437. Two model chisels of copper showing traces of cloth on underside: (a) l. 7.8, w. cutting edge .8, at butt 1.0, (b) l. 7.7, w. cutting edge .9, at butt 1.1.
Debris in chamber:
25-1-648. Large RP bent sided bowl, pebble polished, l. 12.1, d. 33.0. Type C-XXX a.
25-1-649. Large RP bowl, pebble polished, broken, and frags. of another, h. 8.6, d. 30.1. Type C-LXI.
25-1-650. Large RP dish, pebble polished, in fragments, h. 8.5, d. 40.1. Type C-LIII A Ci.
25-1-651. Rim frag. of RP bowl, pebble polished. Similar to 25-1-650. 7.5 × 6.0. Same type.
25-1-652. Rim frags. of RBW bowl with inner lip, pebble polished. 6.0 × 8.5.
25-1-653. Flint blade, with pointed end and rounded butt, l. 7.8, w. 1.2.

From area about two metres east of pit C, nearly over chapel:

- 25-1-587. Four frags. of head of life size statue of king with triple pleated wig and a falcon behind, similar to Chephren statue in Cairo. (a) 15.3 × 13.5, (b) 21.2 × 13.9, (c) 18.2 × 17.0. Smith, *HESPOK*, p. 20, pl. V a. See pl. XIV d; fig. 43.

G 7102 D, chamber:

- 25-1-110. Large steatite(?) cylinder bead, l. 3.7, d. .6.
25-1-111. Two steatite(?) cylinder beads. (a) 1.8 × .5, (b) 1.7 × .5.

G 7102 E, pit:

- 25-1-118, 25-1-121, 25-1-122 a and b, 25-1-123, and 25-1-124. Six fitting fragments of lst. wall relief from the corner of a door jamb described above, pl. XXXIV a, b; fig. 42. 70 × 60.
25-1-119. Frag. of lst. wall relief, incised, showing vertical column of finely carved signs (facing right), reading *imy-r hwt wrt 6 mš't*. Probably a part of the same relief as the previous. 46 × 10. See pl. XXXIV a; fig. 42.
25-1-120. Frag. of lst. wall relief, incised(?), bearing part of an offering list in vertical inscription at left, reading ... *hš* ... *hš hnk t*, and on right the top part of a vertical column reading *ht-hw.f* facing left. 16.5 × 22.5.

G 7102 E, chamber:

- 25-1-127. Top part of an al. headrest, broken, l. 12.3, w. 8.2, th. 2.6.

G 7102 F, outside pit:

- 25-1-95. Two fitting fragments from an al. statue, part unidentifiable. 10.6 × 8.5.
25-1-96. Frag. from an al. statue, part unidentifiable. 13 × 7.1.

G 7102 G, burial chamber:

- 25-1-756. Small copper mirror with handle tang, h. 12.1, w. 11.4, th. .3.

Titles of Idu

iw n knmwt, "pillar of Kenmet." Facade; right jamb; stela, west wall southern section, 1.

imy-r wpt htp-ntr m prwy, "overseer of the distribution of offerings in the two houses." Facade; east wall E, south wall; stela; west wall northern section. Helck, *Beamtentiteln*, 81-82, regards *wpt* here as "mission," or "examination, inspection." South wall omits *m prwy*.

imy-r hwt wrt, "overseer of the great chapel." South wall. Helck, *Beamtentiteln*, 73, regards the title as a judicial one, "overseer of the great hall of justice."

imy-r sšw mrt, "overseer of the *meret-serfs*." Facade; left jamb; east wall B, D, E, F, G; west wall, south section 1, 3; west wall, north section; stela; sarcophagus. The *mrt* appear to be agricultural laborers, and the term in the Old Kingdom seems to be restricted mainly to occurrences in titles: Abd el Mohsen Bakir, *Slavery in Pharaonic Egypt*, 22-25. This is one of the main titles of Idu.

wḏ' mdw, "determiner of disputes." West wall, southern section, 1. See *wḏ' mdw m hwt wrt*, Helck, *Beamtentiteln*, 74, as well as Idu's related titles *smš' wḏ' mdw* and *hry sšt' m wḏ' mdwt*.

mdw rhyt, "staff of the *rekhyet*-people." Facade; right jamb; south wall; west wall, southern section, 1; stela. Helck places the title in a judicial context, *Beamtentiteln*, 74.

hm-ntr Mš't, "priest of Maat." Facade. Similarly placed by Helck, *op. cit.*, in a judicial context.

hry sšt' n wd' mdwt, "counsellor in determining disputes." Facade. Similarly placed by Helck, *op. cit.*, in a judicial context.

hnty-š Mn-nfr-Ppy, "tenant farmer of Mennefer-Pepy." West wall, northern section; east wall C. The name reflects service in the pyramid town of Pepy I. See Gauthier, *Dict. géog.* III, 38–39.

hry tp nswt, "he who is at the head of the king." Facade; right jamb; east wall D; south wall; stela, west wall; north and south sections. On the meaning of the title, see Junker, *Giza VII*, 200–201.

sm' wd' mdw, "he who makes right the determination of disputes." South wall, west wall, southern section, 1. Note the related titles of Idu with similar judicial context: *wd' mdw* and *hry sšt' m wd' mdwt*.

shd w'bw šht-Hwfw, "inspector of the weeb-priest of Akhet-Khufu." East wall F; west wall, northern section. This is Idu's only title in connection with the great pyramid priesthood.

shd w'bw Wr-H'.f-R', "inspector of the weeb-priests of Wer-Khafre." West wall, northern section. This is Idu's only title in connection with the priesthood of the second pyramid.

sš' nswt, "king's document scribe." Right jamb; east wall F; stela. The title should be considered either as an abbreviation of the following or a lower rank from which Idu was promoted to the following title.

sš' nswt hft hr, "king's document scribe in the presence." Facade; left jamb; east wall A, B, C, D, G; west wall, southern section, 1, 3; west wall, northern section; stela; sarcophagus. With *imy-r sšw mrt*, this title is the most frequently used in the chapel.

sš mrt, "scribe of the *meret-serfs*." East wall A. The title is presumably a stage below the frequently cited *imy-r sšw mrt*. The same (?) Idu has this title in Posener-Krieger and Cénival, *The Abu Sir Papyri*, pl. 68; Grdseloff, *ASAE* 42 (1943) 117, fig. 21. The papyrus document thus reflects an early stage in his career.

Family of Idu

Wife: Meretyotes (*hmt.f mrt.f*). West wall, southern section, 1; west wall, northern section.

Sons: Qar, Idu, and Hemi.

(1) Qar. *sšb*, *sš*, *shd sšw*. See left jamb; east wall B; west wall, southern section, 2a. A Qar, not specifically identified as a son, bears the title *imy-r pr* on the west wall, northern section; the heading refers to *msw.f*, "his children." Possibly owner of stela from G 7432.

(2) Qar. The same or another son(?), relationship not indicated, from fragments assigned to jamb of western chamber off middle level court: [*imy*]-*r wpt htp-ntr m prwy*, [*imy-r*] *hnw*, *hry tp nswt imy-r sšw n 'prw*, *imy-r*

hwt-wrt 6 mš'. Blocks 25-1-118 through 124. Pl. XXXIV a, b; fig. 42.

(3) Idu. *sšb*, *sš*. See west wall, southern section, 2 b. An Idu, not specifically identified as a son, bears the titles *imy-r pr* and *shd* [*hmw-kš*] on the west wall, northern section; the heading refers to *msw.f*, "his children."

(4) Hemi. No title, south wall a. In an earlier copy of the wall, the name was read as *Nmi*. The son is shown in the stick(?) thrusting game with the son named Qar.

Daughters: Bendjet and Iry.

(1) Bendjet. No title, south wall b, as the leading dancer. See comments under description of the scene for the occurrence of this name as a sister of the Qar of G 7101 (pl. X b; fig. 26 b) and the name with titles on the wall of a pit in the vicinity of G 7215. If Idu's daughter Bendjet is the same lady as Qar's sister Bendjet, Idu of G 7102 is the father of Qar of G 7102. Qar, however, is the son of Khenut and not of the wife of Idu shown in Idu's tomb, namely Meretyotes.

(2) Iry. No title, south wall d, as the first harp player.

Granddaughter: Iry, no title, south wall d, as daughter of the preceding Iry.

Dependents of Idu

(1) *In-di.fiy n.(i)*, *imy-r pr*, west wall, southern section, 2 c.

(2) *Isi*, *sš*, south wall c. Perhaps a better reading is *Hsi*, although the first sign looks like the *šn* sign (Sign List V 7) in the photograph.

(3) *Idw*, *hm-kš*, *imy ht*, west wall, southern section, 2 e.

(4) *Idw*, no title, west wall, southern section, 3 a, b. Perhaps to be identified with preceding or Idu's son of this name.

(5) *'nh n.f*, *hm-kš*, west wall, southern section, 3 c.

(6) *Phn*-[...], *sš*, *shd hmw-kš*, west wall, southern section, 4 a. On reconsideration the name would seem to be *Ph.n wi kš.i* or even *Ph.n-Pth*.

(7) *Ny-hty*, *wdpw*, south wall f. Perhaps to be identified with the following.

(8) *Ny-hty*, *imy-r pr*, south wall f. Perhaps the same as the preceding.

(9) *Nfr-mnht*, *hst*, south wall e. The name appears to have been erased.

(10) *Nht*, *sš*, *imy-r pr*, west wall, southern section, 2 d.

(11) *Kšr*, *wdpw*, south wall e.

(12) *Tidwi*(?), *wdpw*, south wall e.

Names lost: *sš*, *imy-r pr*, west wall, southern section, 4 a; *sš*, west wall, southern section, 4 c; *hm-kš*, west wall, northern section; son(?), *imy-r pr*, west wall, northern section; son(?), *shd hmw-kš*, *sš*, west wall, northern section.

