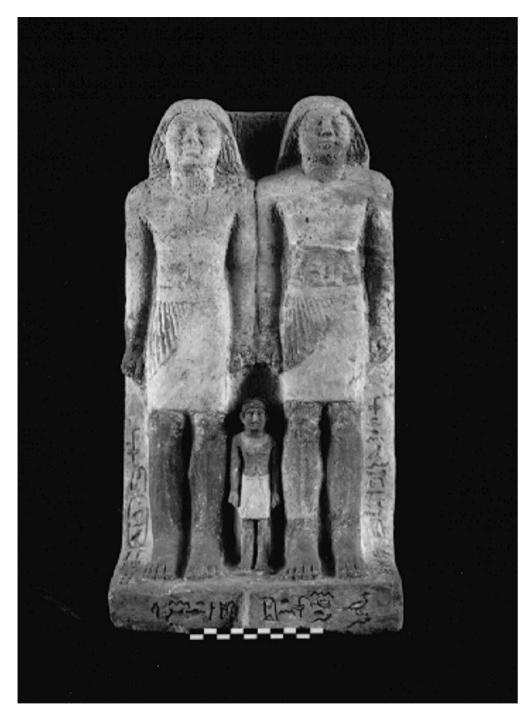


114a. 2099: serdab statue of Raramu and his wife Ankhet. 39-1-16 (a 8078)



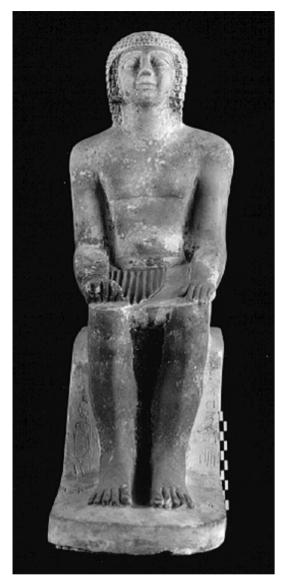
114b. 2099: serdab statue of Raramu and his wife Ankhet. 39-1-16 (a 8077)



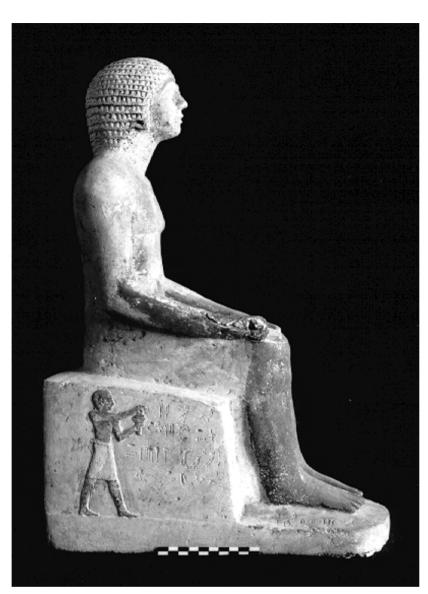
115a. 2099: serdab statues of Raramu and Nikau-Ptah (probably the same man) with a son labeled Kednes. Note the cutting back of the front of the base, to revise the son's name. 39–1–18 (a 8080)



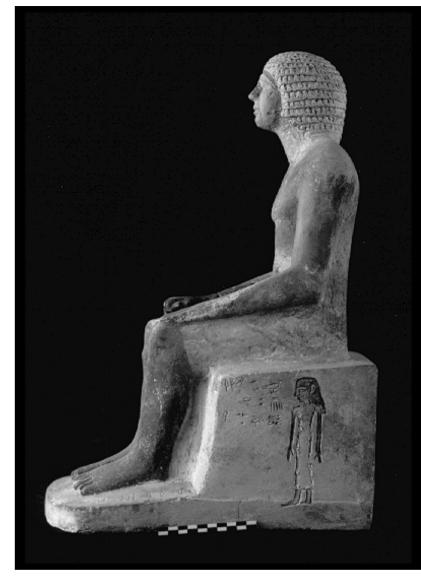
115b. 2099: serdab statues of Raramu/Nikau-Ptah and his son Kednes. 39-1-18 (a 8079)



116a. 2099: seated statue of Raramu. Front view. 39–1–17 (a 8073)



116b. 2099: seated statue of Raramu. Proper right side. Raised relief figure of his son Khersetef censing is on the side of his chair. 39-1-17 (a 8072)



116c. 2099: seated statue of Raramu. Proper left side. Sunk relief figure of his daughter Tjez-tjazet. Her feet extend below the groundline, and the text giving her name is oriented in the wrong direction. 39–1–17 (a 8075)



117a. 2099 a: leg-contracted burial with linen wrappings (c 14262)



117c. 2099 f: intact blocking type vi d(2), wedge-shaped wall of rubble bound with mud (c 14264)



117b. 2099 c: blocking type iv e+, vertical slabs resting on two courses of rough stones, bound with yellow clay (c 14261)



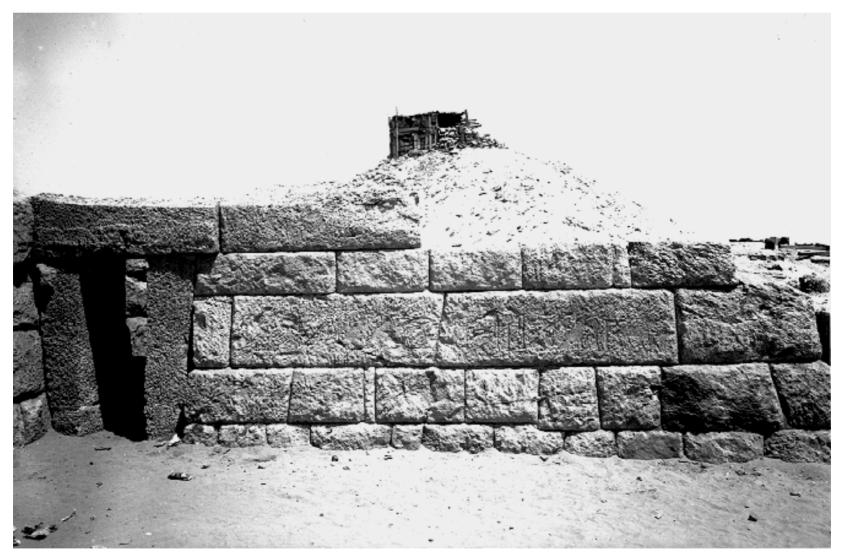
117d. 2099 f: small, tightly contracted skeleton, perhaps of a young adult, since the proximal humeral epiphysis is fused but an epiphyseal line is still apparent (b 9048)



118a. 2230: view from south of L-shaped chapel (center) serdab (left) and chapel entrance (right). (A block is missing from the top course in the center foreground) (rg 9-35, 1989)



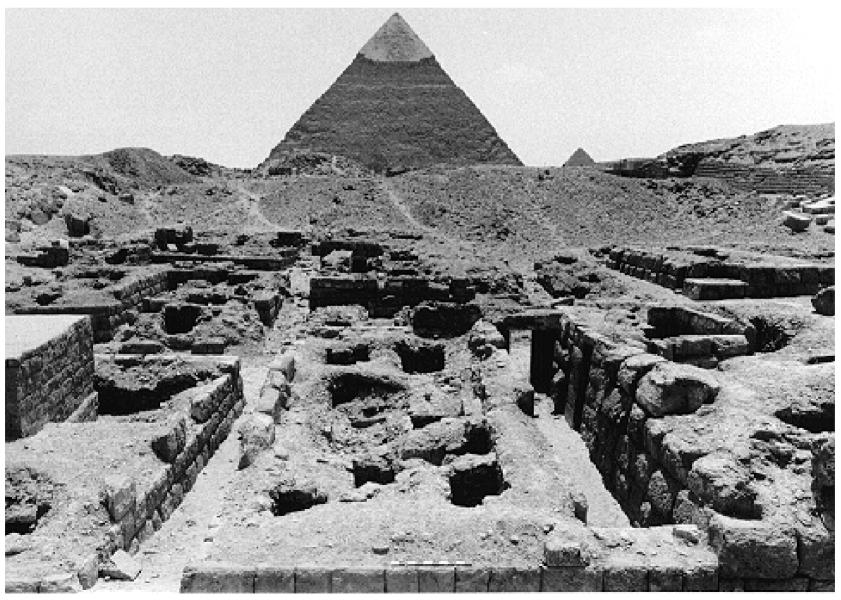
118b. 2230+2231: entrance corridor from southeast. The doorway to the L-shaped chapel at upper right was originally exterior, and was flanked by recesses. These were packed with masonry when 2231 converted it to an interior doorway. Note the rough "w-masonry" left of the packing blocks. The lintel of the Phase ii northern doorway was turned when it was moved to the south. The doorsockets from the original wider emplacement can be seen on the inner face of the lintel (rg 9-31, 1989)



118c. 2230+2231: southern doorway and south face of 2231, with an intrusive inscription of Khuwi-Re centered on the two large blocks of the third course. The angled doorjambs and the unevenness of their join with the adjacent facades is a result of its transplantation from the northern end of the corridor in Phase iii. May 1, 1939 (a 8221, and e 3625)

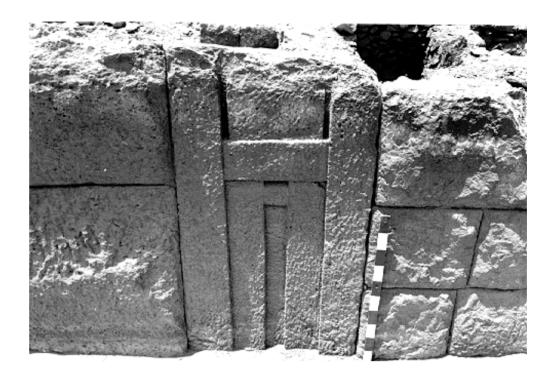


119a. 2230+2231: detail of southern doorway. Left of the far jamb is the angled scar made by the abutment of the battered wall of 2231 during Phase ii, when the entrance was at the north end of the corridor (amr, 1990)



119b. 2230+2231: view from the north, illustrating the density of shafts in 2231 (center). The pyramid is Khafre's; the stepped facing of g 2000 can be seen at the upper right (rg 9-25, 1989)

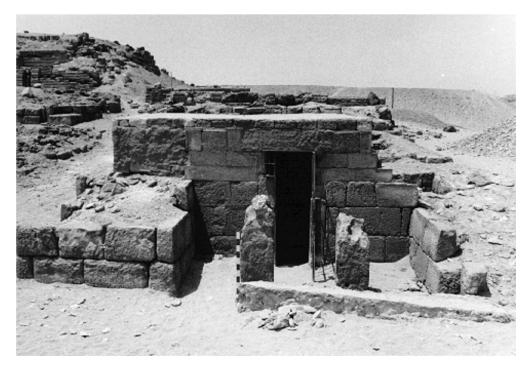
120a. 2231: false door (rg 9-20, 1989)



120b. 2231 e: tightly-contracted skeleton of an adult, according to the excavator. The excavator also noted an abnormal bony outgrowth on the right femur, which is visible in the photograph and may be the result of ossification of the muscle after a traumatic injury (c 14327)



120c. 2240: view from the east. The long block in front of the columns is the fallen lintel of the entrance portico (rg 9-10, 1989)





121a. 2240: excavation photo, showing headless seated scribe statue and fragment of fallen architrave in situ (b 9122)



121b. 2240: excavation photo, showing back of headless seated scribe statue, in situ (b 9123)



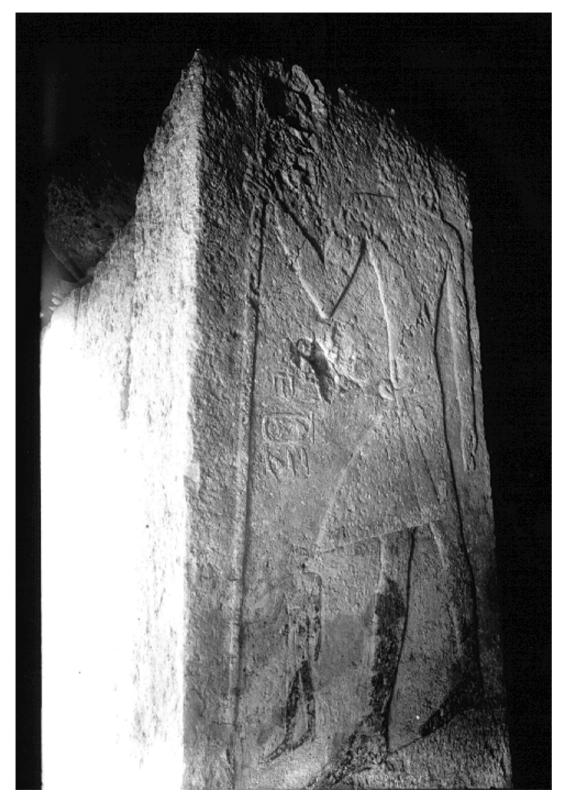
121c. 2240: north pillar of portico, east face. A standing figure in sunk relief, wearing a triangular kilt, facing left, originally decorated this pillar (rg 9-14, 1989)



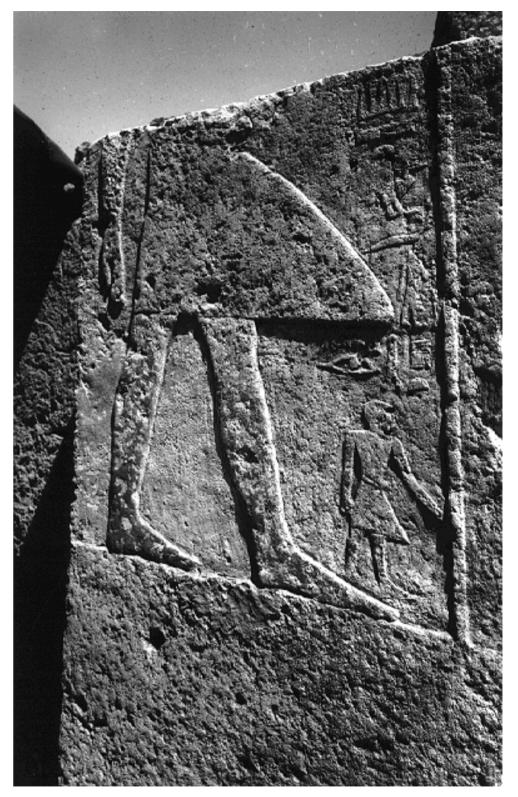
122a. 2240: architrave from portico, north (right) end (a 8222)



122b. 2240: architrave from portico, south (left) end (a 8223)



123a. 2240: south jamb of entrance. Nefer-mesdjer-Khufu and his ka-priest Mery-Khufu (a 8246b)

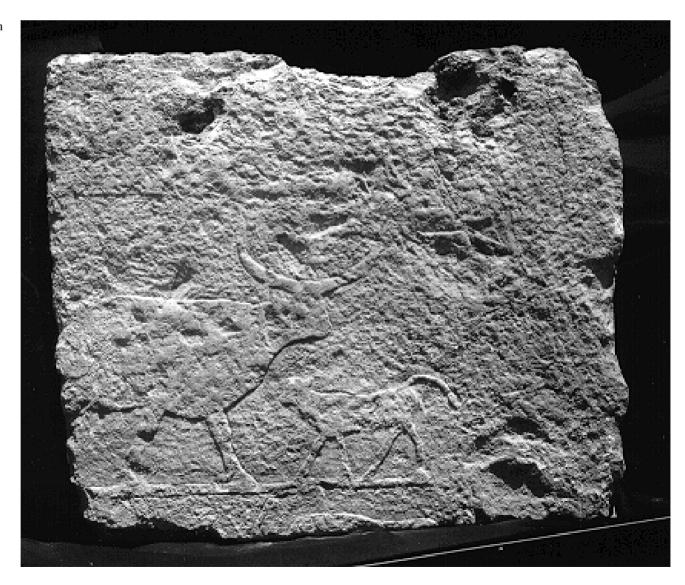


123b. 2240: north jamb of entrance. Nefer-mesdjer-Khufu and his son Iren-Ptah (a 8247)



124a. 2240: north wall. Scenes of cattle raising (a 8242)

124b. 2240: loose block, restored on north wall (b 9152)





125a. 2240: loose blocks, to be restored on north end of west wall (a 8246a)



125b. 2240: north end of west wall, right. Secondary niche with three lines of inscription and, above, lowest register of scene (a 8240)



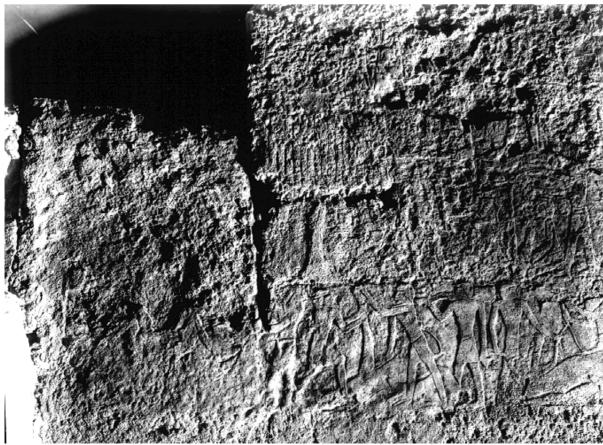
126a. 2240: north end of west wall, left. Three registers depicting daughters (top), musicians, and offering bearers. At lower right is the unfinished text over the secondary niche (a 8239)



126b. 2240: center of west wall. False door of Nefer-mesdjer-Khufu (a 8229)



127a. 2240: south end of west wall, right. Two registers, showing butchers (bottom) and priests doing the ritual. At left is the offering table (a 8231)



127b. 2240: south end of west wall, left. Nefermesdjer-Khufu (left) at his offering table. Below him is a register of butchers (a 8232)