



15. 2086: southern pilaster of the entrance. The tomb owner, Redi, is depicted in painted raised relief ( a 8014)



16. 2086: south wall. Redi is seated with a woman, receiving a lotus, and entertained by musicians and dancers (a 8021)



17. 2086: west wall south of recess. Scene of butchers, offering bearers, and offerings. Much less paint survives today (a 8020)



18a. 2086: niche in west wall. Headless figure of Redi striding left. To the left is a damaged text not recorded elsewhere, possible linking singers and *hntjw-s* (a 8015)



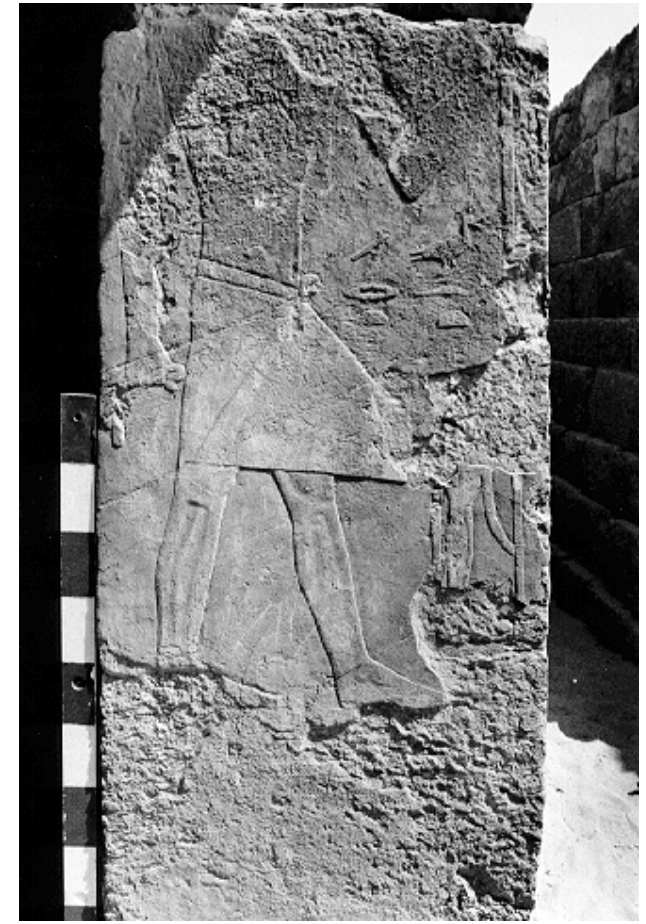
18b. 2086: north wall. Redi and his son Nen-ankh are depicted inspecting cattle and (probably) an oryx (a 8022)



19a. 2086: north pilaster. Redi and his daughter Meret (a 8013)



19b. 2086: north pilaster. Detail of daughter, Meret, now badly damaged (b 8961)



19c. 2086: north pilaster, showing damage to the figures since excavation (rg 23-3, 1989)



20a. 2086: serdab at time of excavation, from the north. The bases of three statues (two large and one small) of wood and painted gesso. Fragments of the statue itself can be seen on the nearest (a 8010)



20b. 2086: serdab. Detail of three wooden statue bases (b 8958)

20c. 2086: the four shafts (clockwise from upper left) a, b, d, and c (rg 12-18, 1989)





21a. 2086 a: shaft and blocking, showing robbers' entrance (in which the label has been placed). The blocking is not typed, but described as "exterior wall of rubble bound with mud, resting on limestone debris; penetrated on east through upper part" (c 14155)



21b. 2086 a: extended, skeletally adult burial, presumably of Redi himself. (The well-developed supraorbital torus is consistent with a male). Note the remains of cloth wrappings on the chest and the roughly hewn walls of the burial chamber (a 8012)



22a. 2086 b: intact blocking of rubble bound with mud, Reisner's type v d(2) (c 14156)

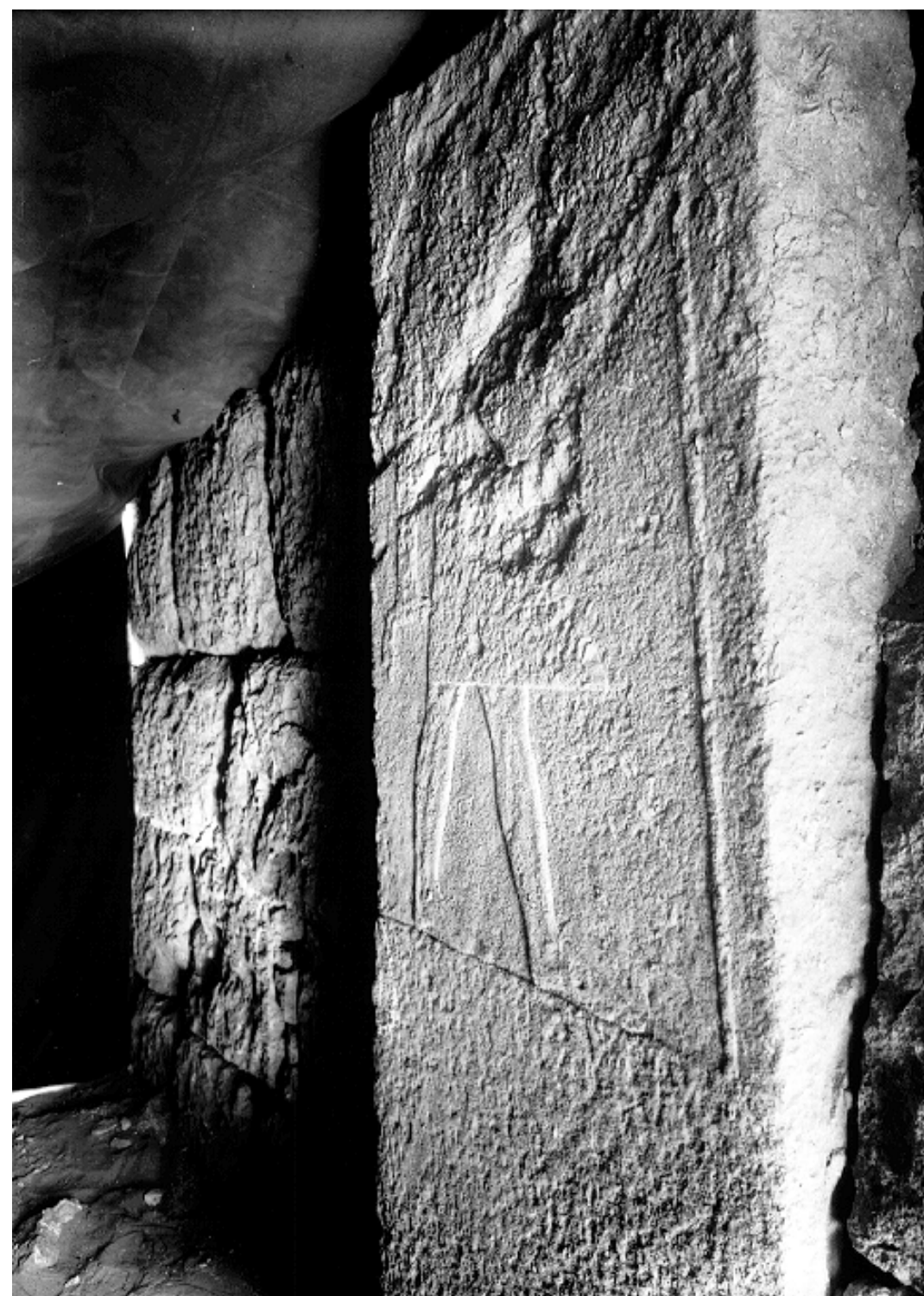


22b. 2086 b: tightly contracted burial, possibly female, surrounded by the remains of a small wooden box coffin (b 8960)





23a. 2087: west doorjamb, depicting anonymous owner and a servant leading an ox. Oddly, the ox is shown leaving the chapel rather than entering it, which perhaps indicates some relationship with the adjacent tomb 2088 (a 8309)



23b. 2087: damaged east doorjamb with the remains of a figure of the owner (a 8368)



24a. 2087: Northeast corner of corridor (in foreground). Behind the east wall is the later mastaba 2084 and its shafts g and c (at the very top of the plate). The north wall (at left) is the exterior wall of the Phase ii addition to 2086. The jog in this wall where it meets the east wall, as well as some plaster noted on the north wall under the fill of 2084 suggests that the chapel of 2087 may have had a different form before the construction of 2084 (amr, 1990)



24b. 2087 a: blocking of rubble bound with mud, Reisner's type iv d(2) (c 14157)



24d. 2087 c: skeletally adult burial, shown after the removal of the two southern roof blocks (c 14164)



24c. 2087 c: chamber, showing the construction of the roof against the stepped eastern face of serdab 1 of 2088 (c 14158)



25a. 2087 d: intact blocking of leaning slabs resting on low wall of rough masonry bound with mud, Reisner's type v c(2) (c 14159)



25c. 2088: courtyard from the southeast, showing the abutment of its serdab 2 against the northern pillar of its portico and the south face of 2087. Between serdab 2 and the east wall of the courtyard was built the intrusive mastaba 2088b; the dark square is the entrance to its chamber. The loose blocks in the courtyard are mostly from the west wall of the inner chapel. The south end of the portico's lintel (see also pl. 30a) lies between the pillars; the mortise on its underside faces the viewer (rg 14-2, 1989)



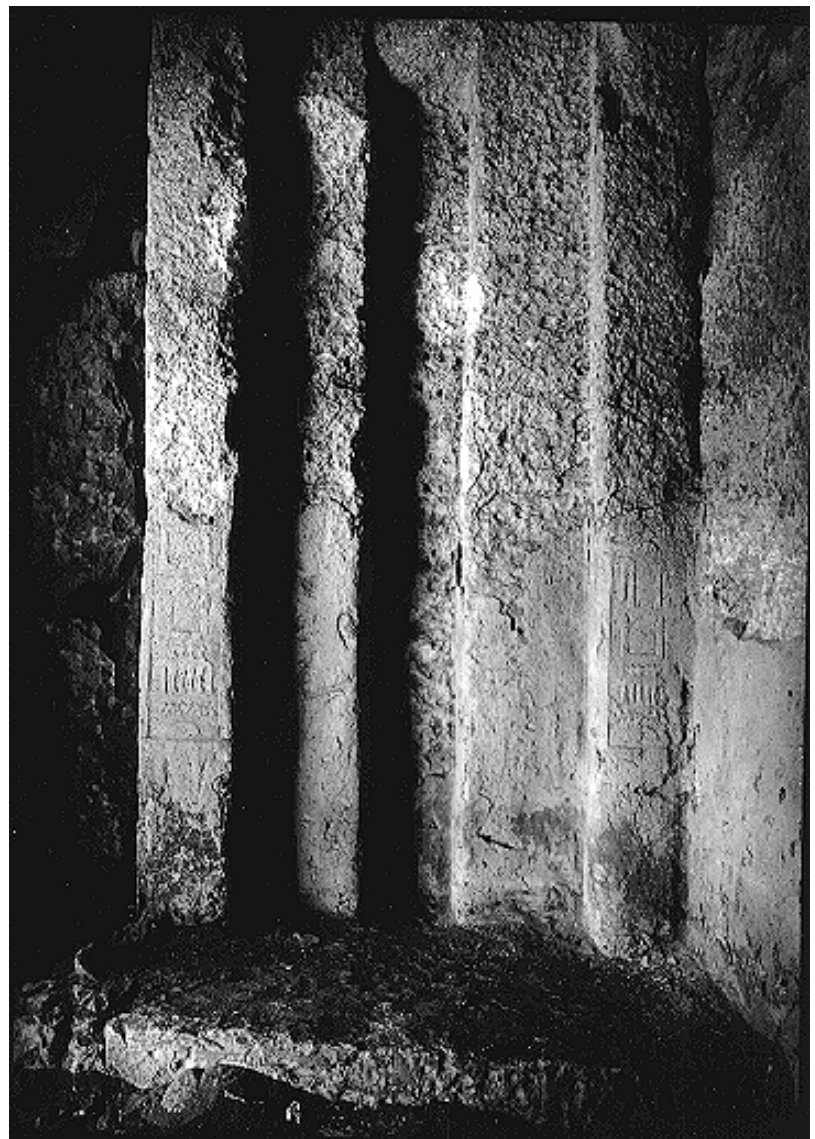
25b. 2088: courtyard from the east. The horizontal white streak across the enclosure wall in the foreground and also across the ashlar facing the back of the portico represent a softer layer in the limestone, and suggest that all these blocks were quarried together. The smaller false door in the center of the is the northern false door in the inner L-shaped chapel; the walls surrounding it have been dismantled (rg 14-7, 1989)



25d. 2088: stepped northern facade and the abutment of serdab 1. A roof block of serdab 1 is centered under the tip of the pyramid of Khafre; under its right end begins the stepped joint that represents the original stepped facade of the mastaba against which serdab 1 was built. At left is the southwest corner of 2086, and at right the badly weathered door of 2099. The intact serdab of 2099 was found in this corner (rg 7-28, 1989)



26a. 2088: southern false door of L-shaped chapel. The coarse, weathered plaster that still clings to the stone probably originally supported a finer decorated layer. Note the unusual depth of its recesses (rg 14-17, 1989)



26b. 2088: the lower part of the northern false door and the fine plaster decoration preserved at its base (b 9034)

26c. 2088: northern false door and the north wall of the L-shaped chapel (to the right). The west wall between the two false doors was dismantled in antiquity; its blocks are scattered in the courtyard. (The masonry visible behind and left of the false door is the west wall of the principal shaft) (rg 14-15, 1989)





27a. 2088: portico from the north, showing the ashlar block facing added to make its back face somewhat more vertical. (The false door, however, retained the angle of the underlying facade.) The wall under the photo scale is part of the intrusive mastaba 2088a. The L-shaped chapel and its southern false door can be seen to the right (rg 14-24, 1989)



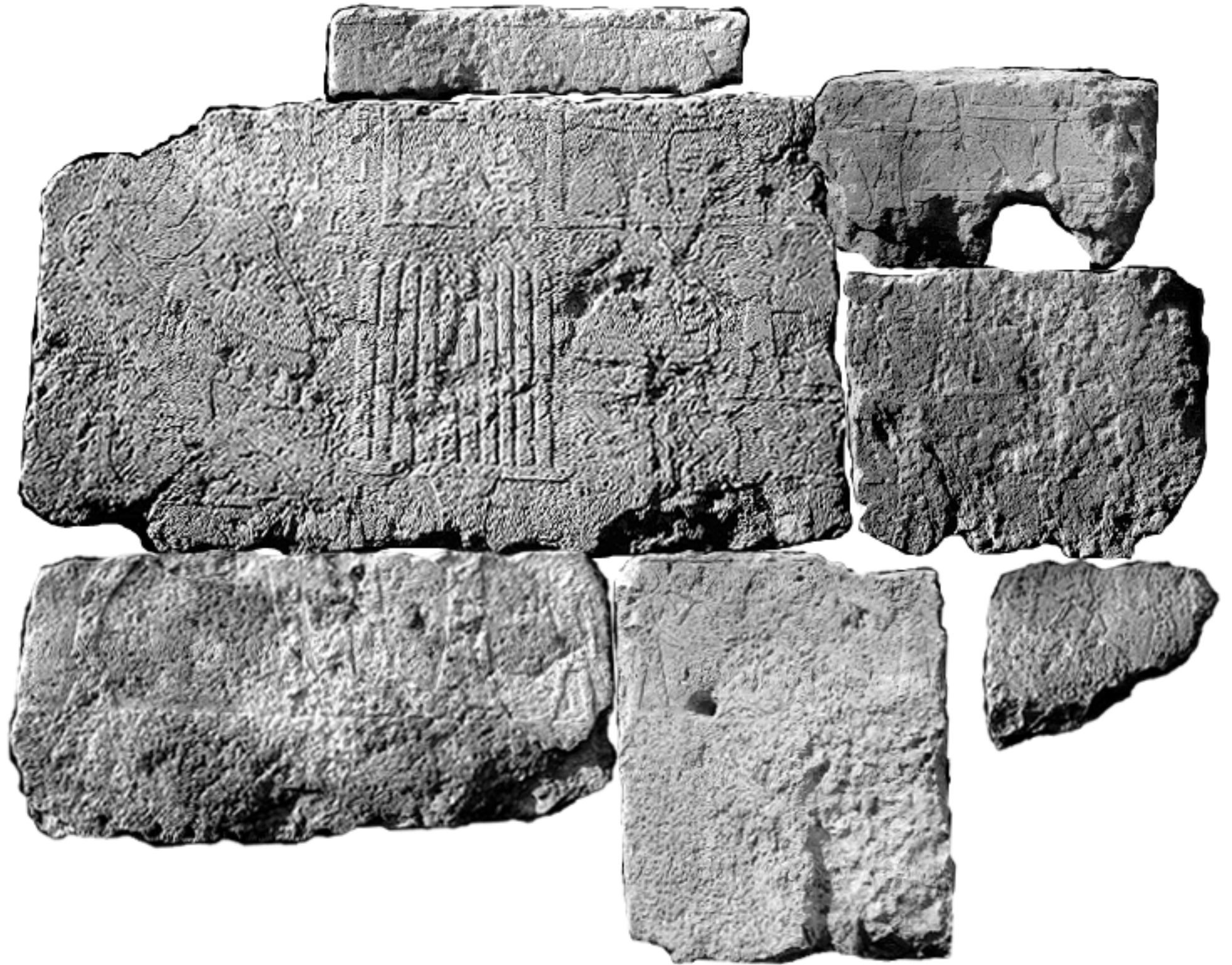
27b. 2088: undecorated false door in the portico. The wall at left (under the photo scale) is the exterior wall of the intrusive mastaba 2088a, which was built in front of this false door (rg 14-10, 1989)



27c. 2088: portico from the south and the ashlar fill blocks laid against the more sharply angled original facade. At the north end of the portico, under the photo scale, was the slot giving access to serdab 1 (now considerably enlarged). Serdab 2, incorporating the northern pillar, is to the right (rg 7-25, 1989)



28. 2088: east wall of chapel. Ka-khent is seated at right before a pile of loaves; several children, two of them playing harps, are seated at the lower left. The vertical edge visible under Kakhent's chair is probably the front of the legs of his wife, who was originally represented seated beside him (a 8068)



29. 2088: reconstructed west wall of chapel. Ka-khent is seated at right before an offering table. At left are offerings and offering bearers (a 8060, a 8061, b 9030, and b 9031)