



44. 2091: east face of the pillar. Kapi is shown leaning on his staff. Note his leather sandals (a 6105)



45. 2091: east face of the pillar, detail of the upper part giving Kapi's titles (a 6431)



46. 2091: north face of the pillar, Khamerernebt and two of her daughters are represented (a 6009)



47. 2091: north face of the pillar, detail of Khamererneby's titles (a 6432)



48a. 2091: lower part of the south face of the pillar. Two attendants, an overseer of singers and the tomb owner's brother, are shown (a 6010)



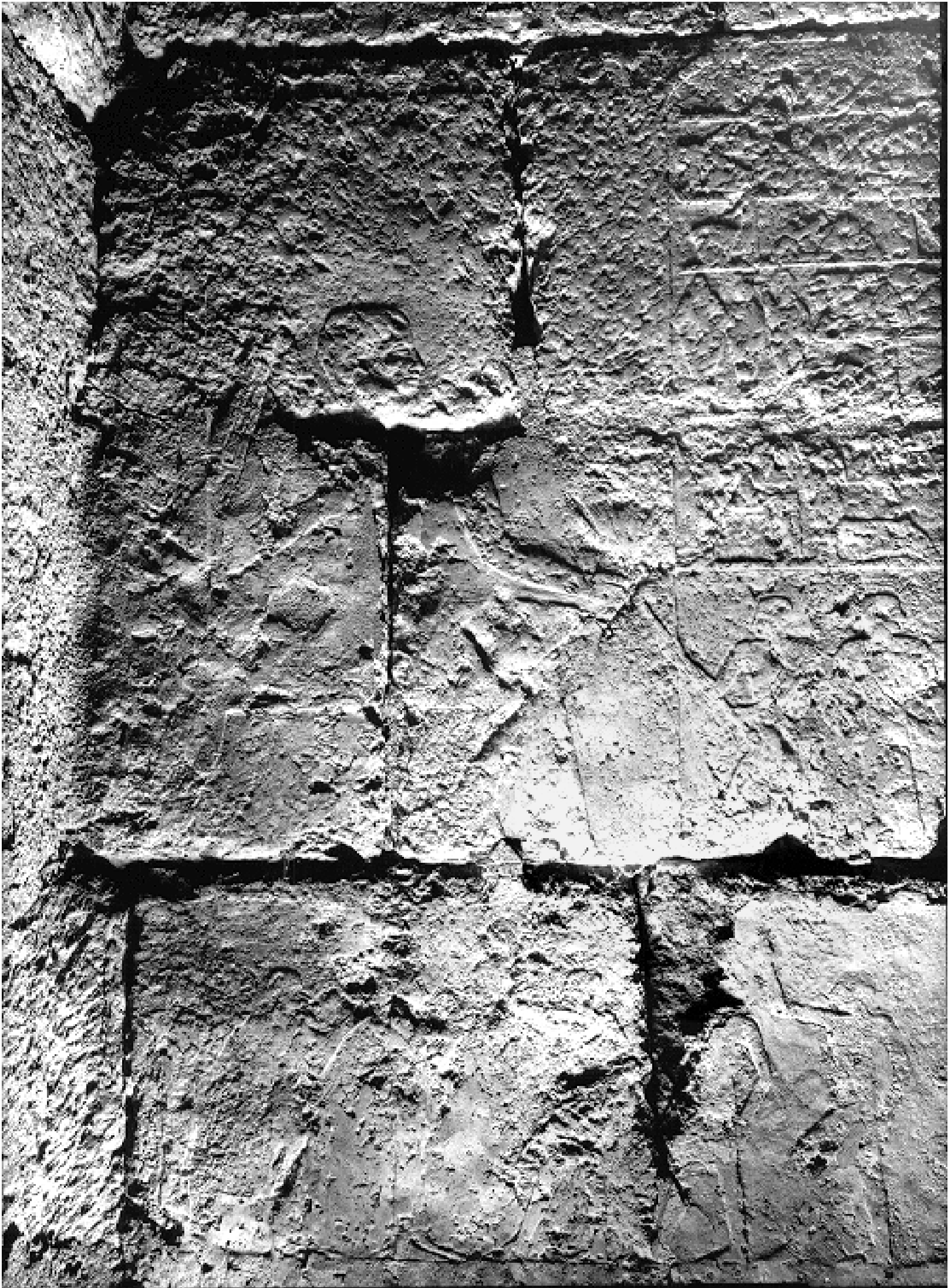
48b. 2091: upper part of the south face of the pillar, showing two attendants (a 6011)



49a. 2091: lower part of the south pilaster. Six attendants are shown; four of them bring sandals, a staff, and various equipment into the chapel (a 6434)



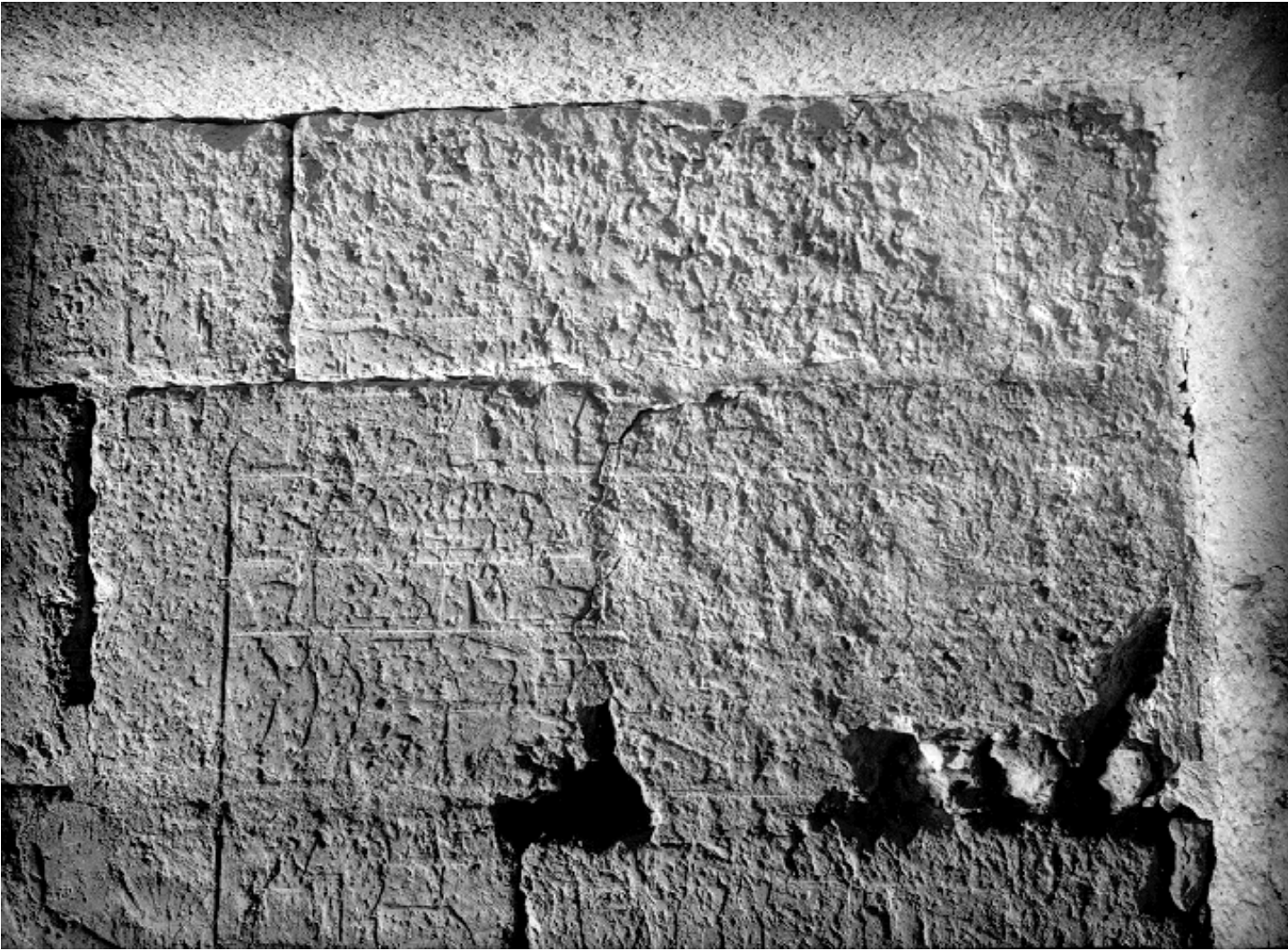
49b. 2091: upper part of the south pilaster, with three registers of piled equipment and vessels (a 6433)



50. 2091: left end of the south wall of the chapel. Kapi is shown accepting a lotus, while seated in an armchair in front of a tapestry hanging (a 6424)



51. 2091: upper left part of the south wall of the chapel, with the remains of Kapi's titulary (a 6443)



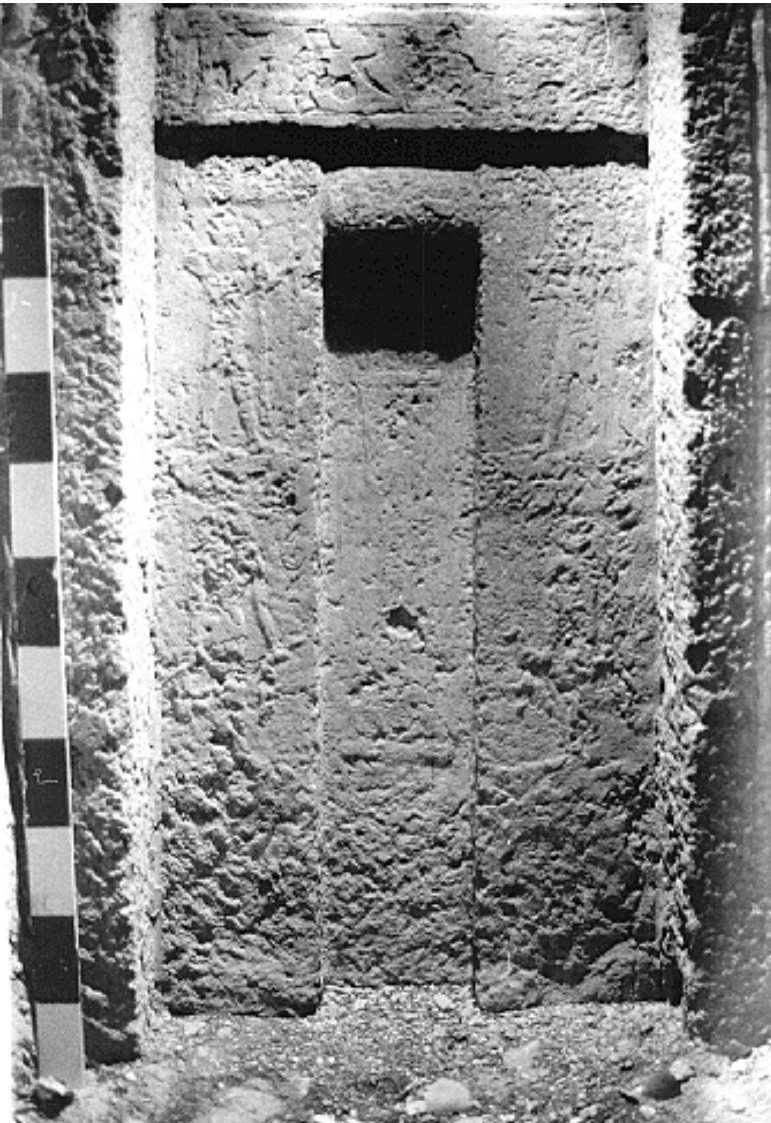
52a. 2091: upper right portion of the south wall of the chapel, where five badly damaged registers of food offerings are represented (a 6441)



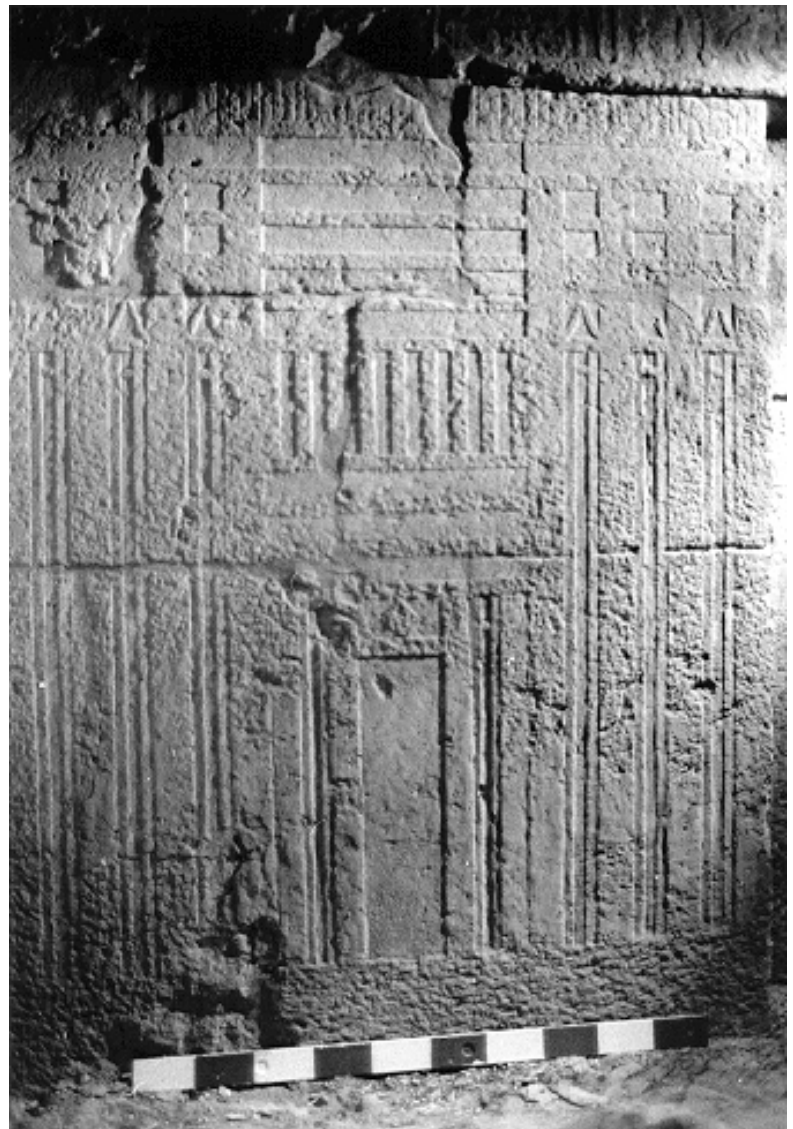
52b. 2091: lower right part of the south wall of the chapel, showing dancers, musicians, and men bringing offerings (a 6425)



53a. 2091: tablet of the southern false door. The tablet is in raised relief, but the text on the lower lintel is in sunk relief (rg 19-29, 1989)



53b. 2091: lower half of the southern false door. Note the stand and offering bowl decorating the inner niche (rg 19-34, 1989)

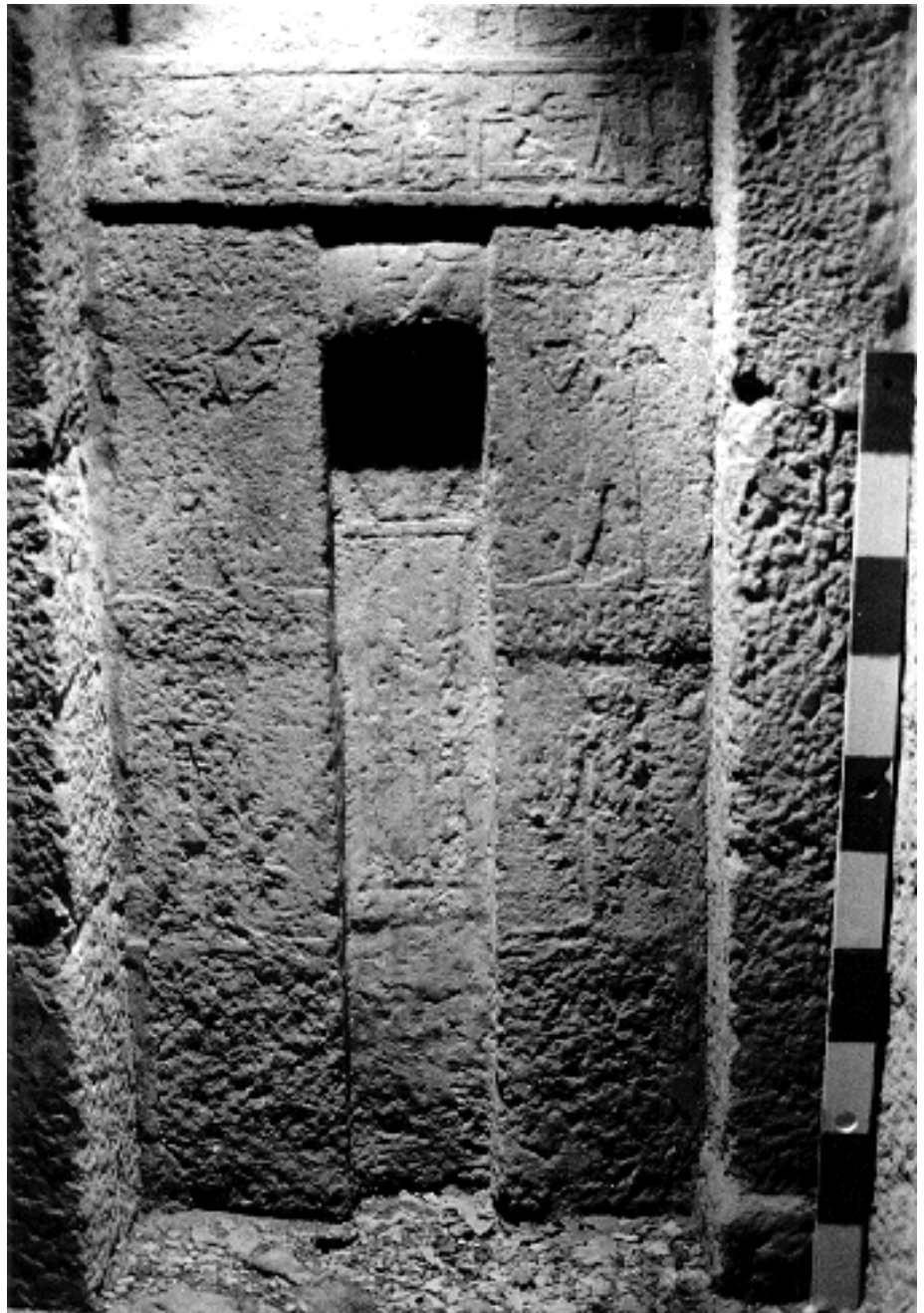


53c. 2091: palace facade decoration between the two false doors on the west wall of the chapel (rg 19-20, 1989)

54a. 2091: tablet of the northern
false door (rg 19-28, 1989)



54b. 2091: lower part of the
northern false door (rg 19-25)





55a. 2091: north end of upper lintel surmounting the false doors, and the wall above it. Above the lintel and slightly set back from it, an offering list was planned, of which only the rightmost part was carved (a 6447)



55b. 2091: center part of the upper lintel surmounting the false doors. (The photograph overlaps pl. 55a at the right by only a few millimeters; at the left it overlaps pl. 55c by a single group of hieroglyphs) (rg 19-15, 1989)



55c. 2091: south end of the upper lintel surmounting the false doors. On the wall above the lintel Kapi is shown seating at an offering table before cult personnel. The uncarved area at right would have held the end of the offering list. The notch cut in the bottom of the lintel at the left edge of the photograph is the serdab slot. The block below had been displaced at the time of the Reisner photographs, to allow passage from the serdab to the chapel or the reverse. It is not clear whether this damage was ancient. The block has since been restored (see pl. 53c) (a 6444)



56. 2091: upper left portion of the north wall, showing the damaged text above the tomb owner and two registers of men leading in animals at right (a 6438)



57. 2091: lower left portion of the north wall. Kapi is depicted leaning on a staff (a 6439)