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## IV. TITLES AND EPITHETS

Even if no transliteration is provided above in the text, all titles and epithets are given below in transliteration.
iwn knmt, "pillar of the knmt-folk," $126,129,153,155,158$
ims-r, "gracious of arm(?)," 34, 4I
im3hw, "honored (one)," I54, I59
imshw, "honored," "esteemed," (during one's lifetime), 30
imshw hr Inpw, "one honored by Anubis," IIs
imshw br 'Inpw <tp-d $d w>$.f, "one honored by Anubis, <Who-is-upon->His<Mountain>," I23
imshw hr 'Inpw tp-dw.fnb t3-dsr imy-wt, "one honored by Anubis, Who-is-upon-His-Mountain, Lord of the Sacred Land, Who-is-in-Ut," 126
imshw hr 'Izzi, "one honored by Izezi," 30, 155
im3hw hr Wnis, "honored by Unis," I55
[im3h] whr Wsir, "[one honor]ed by Osiris," I26
imshw hr $\mathrm{Pt}^{\ulcorner } h^{\top}$, "one honored by $\mathrm{Pt}^{\ulcorner } \mathrm{ah}{ }^{\top}$," I23
imshw br Pt ${ }^{\ulcorner } b^{\top} r s y$-inb.f, "one honored by $\mathrm{Pt}^{\ulcorner } \mathrm{ah},{ }^{7}$ Who-is-south-of-HisWall," 126
imshw hr nb.f," "one honored by his lord," 78
im3hw hr nswt, "one honored by the king," 7I, I26
imsh[ $w$ br] nswt-bity Wnis, "one honor[ed by] the King of Upper and Lower Egypt, Unis," 29,
im3hw hr ntr ${ }^{3}$, "one honored by the great god," 33, 43, 59, II5, 123, 125, 153, 155
imshw hr ntr $\Gamma_{3} n b$ imnt, "one honored by the great god, lord of the west," 125-26
im3hw hr ntr $n b$, "one honored by every god," 43,
imshw $[t]$ hr ntr, "[she] who is honored by god," I43
imy-ib (n) nswt, "favorite of the king," I2O, I29, I55, 156
imy-ib n nswt m st.fnb(t), "favorite of the king wherever he is," $133,138,155,158$ imy-ib nswt m kst.fnbt, "favorite of the king in every work of his," I25-26, I29 imy-irty, "ship's captain," 38
imy-r3 [...], "overseer," I46
imy-rs iw, "overseer of the island," 58
imy- $r_{3}$ 'Iwr, "overseer of the Letopolite nome," 25
imy-r3 'Inb-hde, "overseer of the Memphite nome," 25
imy- $r 3$ irw $\dot{s} n$, "overseer of hairdressers," 83
imy- $r$ s izwy hkr-nswt, "overseer of the two chambers of the royal regalia," 23, 83, 90
imy-rs wrbt, "overseer of a workshop," 43, 158
imy-rs wrbt nswt, "overseer of a royal workshop," I59
imy-r3 webty, "overseer of the two workshops," 34,43, I26, 129, I55, 158
imy- $r_{3}$ wpt Mn-nfr-Ppy, "overseer of commissions of the pyramid 'Pepy is established and beautiful'," 33
imy-rs wpt htpt-ntr $m T_{3}-m h ̣ w \check{S}_{m}{ }^{\prime} w \underline{D} r$, "overseer of the apportionment of divine offerings from Lower and Upper Egypt of Memphis," IO3
imy-rs bdtyw, "overseer of metalworkers," I47, I59
imy-r3 bdtyw n pr-dt, "overseer of metalworkers of the estate," I47
imy-rs pr, "steward," 83, I47, 159
imy-rs pr-intt, "overseer of the house of the weavers," 159
imy-rs $p r$-chs $w$, "overseer of the armory," $24,4 \mathrm{I}, 59,7 \mathrm{I}, 76,83,90$
imy-rs pr-hbd, "overseer of the treasury," I59
imy-rs prw msw-nswt, "overseer of the houses of the king's children," 24, 83, 90, 91
imy-rs prwy-chsw, "overseer of the two armories," 83, I55, 158
imy-rs prwy nwb, "overseer of the two houses of gold," 126, I29, 155, 158, 159 imy-rs prwy-ḥd, "overseer of the two treasuries," $23,43,49,76,83,90$, IOI, IO2, I25-26, I29, 158
imy-r3 $m r$, "overseer of the canal," 58
imy-ř mš, "overseer of troops," "general," 1о8, 109, 159
imy-rs md $w$, "overseer of ten (men)," 38
imy-r3 $m \underline{d} t$, "overseer of the stall," 58
imy-rs niwt, "overseer of the (pyramid) city," 34
imy-rs niwwt mawt nt 'Izzi-nfr, "overseer of the new towns of the pyramid 'Izezi is beautiful'," 25
imy-rs nht mrt Hthr, "overseer of the $m r t$-chapel of the $n h t$-shrine of Hathor," 93 imy-r3 hwt wrt, "overseer of a (law) court," 84
imy-rs hwt-wrt 6, "overseer of the six great (law) courts," 23, 59, 76, 83, 90, 123, I25, 129
imy-r3 hmw-ntr, "overseer of priests," 39
imy-rs ḥmw-k3, "overseer of funerary priests," 39,83
imy- $r_{3} \dot{h} m(t y w)$, "overseer of craftsmen," 54 , 159
imy-rs $\frac{\dot{b}}{} k r$ nswt, "overseer of royal regalia," 83, IOI, IO2, I54, 158
imy-rs hbkr nswt m prwy, "overseer of royal regalia in both houses (Lower and Upper Egypt)," 84
imy-rs $\underline{\text { b } k r ~ n s w t ~} n b$, "overseer of all royal regalia," 84, $153,155,158$
imy- $r_{3} z \dot{z} w$, "overseer of scribes," $25,39,47,74,75,85,86,150,159,160$
imy-rs ${ }^{「} z s w^{\prime} w^{\top} 3 h[w t]$, "overseer of ${ }^{「}$ scribes ${ }^{\top}$ of fie[lds]," 75
imy-rs zšw 3ḥwt m prwy Mḥw Šm ${ }^{2} w$, "overseer of scribes of fields in both houses of Lower and Upper Egypt," 84
imy- $r$ z zšw ‘ (n) nswt, "overseer of scribes of royal records," 23, 34, 37, 41, 76, $78,83,84,90,92,94,97,123,125-26,129,154,155,158$
imy-rs zšw’ ‘nswt n wdt-mdw nbt nt nswt, "overseer of scribes of royal records of all commands of the king," 84
imy-rs zšw šnwty, "overseer of scribes of the two granaries," I60
imy-rs $n$ swt $n b(t) n w n w t n b t n t \underline{h} n w$, "overseer of every department and of every time-service of the residence," 84
imy-r3 swt $n b(t) n t \underline{b} n w$, "overseer of every department of the residence," 83, 90 imy- $r_{3} s b_{3}$, "overseer of navigation," 38
imy-r3 srw, "overseer of officials," 108 , 109
imy-r3 sšr nswt, "overseer of royal linen," I55, 159
imy-r3 sdmt nbt, "overseer of all that is judged," $59,7 \mathrm{I}, 83,84$
imy-r3 $\bar{S} m^{`} w$, "overseer of Upper Egypt," 84, I59
imy-rs šn ${ }^{2}(t y)$, "overseer of stores(?), IO4
imy-ř šnwty, "overseer of the two granaries," $23,43,76,83,90$, IOI, IO2, I2526, 129, 155, 158, 159
imy-r3 qstyw (gnwtyw?), "overseer of sculptors," 54
imy- $r 3$ qdw, "overseer of builders," 32
imy-r3 $k_{3 s}$, "overseer of works," 24,83
imy-rs $k_{3} t$, as abbreviation for imy-rs kst nbt nt nswt, 32, 33, 39, 97
imy-rrs k3t nbt, as abbreviation for imy-r3 k3t nbt nt nswt, I2O, 129
imy-rs kst nbt nt nswt, "overseer of all works of the king," 23, 29, 33, 34, 37, $40,4 \mathrm{I}, 42,49,50,59,76,78,83,84,90,92,94,95,97$, 100, IOI, IO2, II5, I2O, I23, I25, I29, I33, I53, I54, I55, I56
imy-r3 kst nt nswt, as abbreviation for imy-r3 kst nbt nt nswt, 97 imy-rs $t z t$, "overseer of herds," 58
imy-bt hmw-ks,"supervisor of funerary priests," $73,74,75,85,86,87$
imy-bt $\dot{b} n i z t$, "supervisor of those who are within the izt-chamber," 95
iry, "keeper," 92
iry-prt, "hereditary prince," $27,37,41,49,59,71,76,83,90,94$, IOI, IO2, II5, 123, I25, 129, 133, 153, 154, 155, 158
$i r y-m \underline{d}_{3} t$ ᄃ nswt pr-3, "book-keeper of the royal records (of the palace)," Io6 iry nfr-h3t, "keeper of the diadem," 90, 92
iry $n f r$ - ${ }^{3}$ st $m$ st $n t n s w t$, "keeper of the diadem in the place of the king," 95 iry Nbn, "keeper of Nekhen," I6O
iry-rdwy n stp-z3, "attendant of the court council," 95
iry-bt nswt, "custodian of the king's property," 24,
iryt-byt nswt, "custodian of the king's property," 24
ir hzzt 'Izzi, "who does what Izezi favors," 153
ir $\dot{h} z z t$ 'Izzi r r n $n b$, "who does what Izezi favors every day," 155
‘pr wis, "ship-master," Io8
enb $\underline{d} t$, "living forever," $\mathrm{I} 27, \mathrm{I} 29$
rd-mr, "district administrator," 160
wr hrp hmwt, "greatest of the directors of craftsmen," I59
whmw, "transmitter of commands," II7
wty, "embalmer," 118
mprwy, "in both houses," "in both administrations," title adjunct, 4I, 43, 76, 77, 84
$m$ prwy Mḥw Šm‘w, "in both houses of Lower and Upper Egypt," 84
m3r, "true," "real," title adjunct, 84, I59
mniw, "herdsman," 38, 50, 134, 135
mry nb.f, "beloved of his lord," 43, 75
$m r y n b$.f $m$ tswy.f, "beloved of his lord in his two lands," 43, I2O, I25-26, I29
mty $n z 3$, "superintendant of a phyle (of workmen)," 32
$m d w$ rhyt, "staff of the people," $\mathbf{1 2 6 , 1 2 9}$
$m \underline{d} h$, "master," as older version of $i m y$ - $r 3$; used of builders, carpenters, priests, scribes, and sculptors, 84
$m \underline{d} \underline{h} n s w t$, "royal master," abbreviation for ḿㅐ $\underline{q}$ qd nswt, 32
ḿㅢㄴ $q$ d nswt, "royal master builder," 30, 32, I43
ḿㅐㄴ qd nswt m prwy, "royal master builder in both houses (Lower and Upper Egypt)," 28, 30, 32, 33, 34, 41, 49, 59, 76, 77, 78, 83, 84, IOI, IO2, II5, II6, I2O, I23, I25, I26, I27, I29, I38, I39, I55, I58
n bw mir, "true," "actual," title adjunct, 159
$n(y)$-mrwt, "possessor of love," title adjunct, 7I
nswt bity, "King of Upper and Lower Egypt," I27
$n d t$, "female miller," 68
$r \bar{b}(t) n s w t$, "king's acquaintance," 24, 32, 40, 79
h3ty-ए, "count," 27, 34, 37, 4I, 49, 59, 7I, 76, 83, 84, 90, IOI, IO2, II5, I23, I25, I29
h3ty-r m3r, "true count," 27, 42, 43, 83, 84, 133, 134, 137, 138, 149, 153, 154,158 , 159

bm-nter Hr bnty izt wrbt, "priest of Horus (the king?) who presides over the pure izt-chamber," 95
hm-ntr Hwfw, "priest of Khufu," 24
hmt-ntr Hthr, "priestess of Hathor," 85
$\dot{b} m t-n t r \mid \dot{H} H \dot{t} \dot{h} r m$ mrt $n t \underline{d}_{3} d w P_{p y}$, "priestess of Hathor in the $m r t$-chapel of the throne room of Pepy," 93
ḅt-ntr H Htḥr nbt n [ht], "priestess of Hathor, Mistress of the Sy[camore]," I43
hm- $k 3$, "funerary priest," $65,74,75,85,86,87,119,130,146$, 160
h $m<t>$. $f$, "his wi<fe>," I49
hmt.fmrt.f, "his wife whom he loves," 39, 40, 79, I43
bm(ty), "stone-worker," "craftsman," 54
$\dot{b} r y-s \check{s t z}$ ( $n$ ) wdt-mdw nbt nt nswt, "master of secrets of all commands of the king," $37,4 \mathrm{I}, 59,7 \mathrm{I}, 76,83,84$, I2O, I25-26, I29, 133, 158
hry-ssts $n$ izt ${ }_{3}{ }^{2}$, "master of secrets of the great chamber," 95
bry-ssts n pr-dwit, "master of secrets of the house of the morning," 83,92
bry-sšt3 n nswt, "master of the king's secrets," 126 , I29
bry-sšts n nswt m swt nb( $t$ ), "master of the king's secrets in every department," 84
hry-š̌ts $n$ nswt $m$ swt $n b(t) n t$ bnw rwty, "master of the king's secrets in all the departments of the interior and exterior," 84
hq3, "village headman," 58
$\mathfrak{h} q_{3}$ hwt, "estate manager," 58 ,
bry-tp, "overlord," "superior," "chief," 91
bry-tp Nbb, "overlord of Nekheb," 90, 91, 92
bery-tp sšr, "overlord of linen," 91
bry-tp $\underline{d}_{3} t$, "overlord of the wardrobe," 91
hnty-š-officials: 83, 9I
brp ch, "controller of the palace," 139
brp mniw, "controller of herdsmen," 58
brp iz, "controller of a (boat) crew," II7
hrp zh, "controller of the kitchen," 85
brp ž̌sw, "controller of scribes," 59,83
brp zšw nbw, "controller of all scribes," 49, 59, 77, 83, 84
brp zšw r3-ich, "controller of scribes of [...]," 25
brp (shd? ? ) srw(?): so, 86
brp stiw nwb, "controller of necklace-stringers," 73, 86
brp šndt $n b t$, "controller of every kilt," 34
btmty-ntr, "seal-bearer of the god," IO8, IO9
$\underline{b r y}$ - $b b t$, "lector priest, $26,31,32,33,37,40,49,76,77,78,79,83,85,118$
bry-ḥbt hry-tp, "chief lector priest," 34, 91, 99
bry-ḅbt smsw, "senior lector priest," 32, 33, 34
b्hry-tp nswt, "royal chamberlain," 30, 32, 8I, 83, 84, IOI, IO2, I20, I25, I26, I29, 138, I39, 155, 158, 160
$\underline{b r y}$-tp nswt m prwy, "royal chamberlain in both houses (Lower and Upper Egypt)," 30, I43
bry-tp šnwt, "granary attendant," 146,160
z3. $f$, "his son," 27, 78, I43
z3.fmr.f, "his son whom he loves," 27
$z 3 . f n$ hbt.f, "his bodily son," 24, 49, 50, 77, 78
z3.f smsw mry.f,"his eldest son whom he loves," I39, I43, I57
$z 3$ nswt, "king's son," 12,99
z3 nswt n hbt.f, "king's son of his body," I59
$z_{3} R \mathrm{c}$, "son of Re," I25, I27, I29; in cartouche before personal name, I3O z3t.s smsw, "her eldest son," 86
z3t nswt n blt.f, "king's daughter of his body," 30, I43
z3t nswt smswt n blt.f," "king's eldest daughter of his body," 30
z3t.s, "her daughter," 144
z3b, "dignitary," rank title, 3I, 40, 47, 65, 74, 75, 86, 87, 14I, 142, 146, I50, 159, 160

$z s^{\circ} \subset n s w t(n)$ hft-hr, "personal scribe of royal records," 24, 25, 49, 50, 66, 87, 130, 135, 160
$z \check{s} \operatorname{pr} m \underline{d} 3 t$-ntrr, "scribe of the house of the god's book," $32,75,85,87$
$z s$ pr md $3 t-n \underline{t r} p r-Y_{3}$, "scribe of the house of the god's book of the palace," 85 , I30
$z \check{s} n$ izt sšt[3], "scribe of the secret $i z t$-chamber," 95
$z s ̌ n z z$, "scribe of a phyle," 87
$z s ̌ n z 3 n h(b w-k 3$, "scribe of a phyle of funerary priests," 87
$z s ̌$ sšr nswt, "scribe of royal linen," 95
$z \check{s ̌}$ šnwt, "scribe of the granary," 68
$z \check{s} q d w t$, "outline draftsman," 85
sm, "sem-priest," 34
smr wrty, "sole friend," $32,33,4 \mathrm{I}, 49,7 \mathrm{I}, 76,83$, IOI, IO2, I23, I25, I26, I29, 154, 158, 159
smsw izt, "elder of the izt-chamber," 95
smsw pr, "elder of the house," 150,159
smsw hayt, "elder of the porch," 65, 87, I4I, I42
sn. $f$, "his brother," 28
$s n-\underline{d} t . f$, "brother of his estate," 75, 87
sn.f $m r . f$, "his brother whom he loves," 33
shbd, "inspector," intermediate rank between imy-rs and imy-bِt, 88
shbd irw šn pr-r3, "inspector of the hairdressers of the palace," $90,92,98$
shd $i z t$, "inspector of the gang," 58
s $\dot{h} \underline{d} w i$, "ship's lieutenant," 38
sḥd $n q d w$, "inspector of builders," 32
sh́ㅐㄴ hmw-ntrr, "inspector of priests," highest grade in priestly hierarchy at Old Kingdom pyramid temples, I29
shd bmw-ntr mrt, "inspector of priests of the mrt-chapel," 92
sḥd hmw-ntrr Hthr zz wr mrt S3hwre, "inspector of priests of Hathor of the "Great" phyle of the $m r t$-chapel of Sahure," 92
shod hemw-ntr $\underline{D} d-s w t-z 3-R c-T t i$, "inspector of priests of the pyramid 'Enduring are the places of the Son of Re Teti," 30, 125, I29
shd blbw-k3, "inspector of funerary priests," $26,28,40,74,75,78,86$, I59 shbd $z \dot{s} w$, "inspector of scribes," 160
sh3.n nswt bity Wnis hr.s, "(one honored by Izezi,) whom the King of Upper and Lower Egypt, Unis, remembered on account of it," 155
sti, "stringer" (of beads, etc.), 86
qdw $n$ r rss $_{3}$, "common builder," 32
ksnw, "gardener," 97
dty.f, "his estate person," 87
tsyty $z_{3} b$ tsty, "chief justice and vizier" (lit. "he-of-the-curtain/screen, dignitary, and vizier"): $27,28,29,34,37,4 \mathrm{I}, 46,48,49,50,59,7 \mathrm{I}, 76$, $77,78,8 \mathrm{I}, 83,90,92,94$, IOO, II5, I25, I29, 154, 155, I58

## V．EGYPTIAN WORDS PHRASES， AND DIVINE NAMES

This index is not all inclusive．Certain common words are omitted． In addition，the individual entries in the various offering lists are not included here．
${ }^{3}$＇w，＂case，＂ 47
$3 w$ ，＂length，＂97，99， 100
3wt，＂present，＂＂gift，＂＂liberality，＂＂largesse，＂ 30,40 spdw，＂birds，＂ 97
3ht，＂mud，＂＂alluvial clay（？），＂I49
3h，＂be beneficial，＂＂be useful，＂＂be profitable，＂IO2， 106
3h，＂broom－winnow＂（grain）， 64
35，＂hurry，＂ 63
3sh，＂reap，＂6I
stt，＂bed，＂52， 53
iswt hrt－ntr，＂offices of the necropolis，＂ 34
${ }^{〔} i 3{ }^{\prime}[r r] t$ ，＂grapes，＂ 144
$i z g t$ ，element in estate name， 70
$i 3 d t$ ，＂net，＂＂bead－net dress，＂＂rope－net sack，＂ 62
iw $n n n k 3 . k$ ，＂This is for your ka，＂64，156，157
$i w 3$ ，＂stable ox，＂57，I24，I51
iwf，＂flesh，＂ 90
ibs，＂dance，＂ 150
ibw $n$ wrb，＂booth of purification，＂ 42
动，＂examine＂（persons），isI
im，＂therein，＂IO7
im，imper．＂take hold！，＂I40
im3 $b w$ ，＂honored，＂＂esteemed，＂during one＇s lifetime： 30
imy－wrt，＂starboard，＂45；＂right＂（of person），II7
imnt，＂the west，＂ 45
in，non－encl．part．，＂if，＂92，93；＂it is，＂ 102
$i[n]$ ，parenthetic，＂says，＂ 38 ，134，135
in i iw，compound interrogative， 45,93
ini，＂bring，＂ 52, IO2，105，139；＂pull，＂ 49
ini m，＂bring（away）from＂（an activity）， 63
ini $m$ ，＂bring from＂（a place），6I
in her imy－wrt，＂come about to starboard，＂ 45
＇Inpw，＂Anubis，＂IIS
Inpw＜tp－dw＞．f，＂Anubis，＜Who－is－Upon＞－His－＜Mountain＞，I23
Inpw tp－dw．fnb $t s$－dsr imy－wt，＂Anubis，Who－is－upon－His－Mountain，Lord of the Sacred Land，Who－is－in－Ut，＂I26
Inpw bnty zh－ntr，＂Who－presides－over－the－God＇s Booth，＂I54
Inpw hnty zh－ntr imy－wt nb ts－dsr，＂Anubis，Who－presides－over－the－God＇s
Booth，Who－is－in－Ut，Lord of the Sacred Land，＂ 76
［．．．in］$r-h \underline{d}$ ，＂limestone，＂ 98
ink wrn［nswt］，＂I was a magnate of the［king］，＂4I
ink $p w$ ，＂It is I！，＂6I
ir nfr wswt，＂make good the ways，＂ 46
iri，＂do，＂40，49；＂steady＂（pannier）， 63
iri，imper．sing．of iri，＂Do！，＂I42
irir，＂act with a view to，＂etc．， 49
iry．（i）$r$ hat．$k$ ，＂I will act with a view to what you will praise，＂etc．，49， 62
iri $\check{s}$ ，＂layout a garden，＂ $94,95,97,98$
ir b3．k im．sn，＂Get back among them！＂ 63,64
ir hr imy－wrt，＂make to starboard，＂ 45
ir ts－wr，＂make to port，＂ 45
［Ir．n．（i）$n . f n w] m$ swt Wnis，＂［It was］out of the largesse of Unis［that I did this for him］，＂ 30
irrw n．f．z3．fmitt，＂one for whom his son shall do the like，＂27， 43
irrw $n$ sch 3 3，＂what is done for a great official，＂ 43
irp，＂wine，＂67， 144
irttt，＂milk，＂ 52
Thy，child of Hathor and Horus， 92
ihw，＂cattle，＂38，46，135， 137
ibr，＂now，＂ 30
izi，＂go，＂ 47
iz，＂tomb，＂29，48，IOO
$i z \underline{d} t$ ，＂tomb of the estate，＂Io8
$i z t$ ，＂council chamber，＂ 94,95
izt，＂crew＂（of workmen），IO2，IO3
izn，＂thread，＂＂string，＂＂cord，＂91
izn $n$ bbb，＂necklace，＂90， 91
is，subordinating part．， 93 ， 106
ist，＂six，＂IO2
$i t$ ，＂barley，＂62， 64
$i t$ ，＂father，＂IO2，IO5
ith，＂tow＂（statues）， 121
$i d$ ，＂fabric，＂＂wedging mass，＂＂（marl？）clay，＂ 149
$i d r$ ，＂herd＂（of cattle），＂flock＂（of birds），ro4
$i d r$ ，＂withhold，＂$m$ ，＂from；＂keep away，＂ros
$i d r$ ，＂tie together，＂＂bandage，＂＂suture，＂etc．， 104
$i d r$ ，＂allotment，＂＂distribution，＂＂share，＂etc．102，Ios
$i d r$ ，＂bandage，＂＂stitch，＂＂suture，＂etc．，IO4
$i d r$ ，＂belt－knot，＂ 104
$i d r(w)$ ，＂dépendances，＂＂domains，＂＂property，＂etc．， 104
idryt，＂punishment，＂＂repression，＂＂suppression，＂Ios
¢，＂portion，＂8I
「，＂cup，＂＂bowl，＂ 98
¢，＂warrant，＂＂writ，＂IOI，IO6
tt＂＂chamber，＂ 109
3，＂lid＂（of sarcophagus），io8
${ }^{3} n$ ，＂chief of，＂IOS
‘b3，＂scepter，＂ 100
＇m 3 ，＂throw a boomerang，＂ 40
int，＂adze，＂ 52
in（w）t hrt，＂fingernails，＂ 91
n $n(w) t$ thrt，＂toenails，＂ 91
$n d w$ ，＂unguent，＂ 90
ret，＂roll＂（of papyrus or leather），io6
ref，＂combine，＂＂enclose，＂IO4
ch，＂keep，＂97， 98
ch（n）$b b$－sd，＂keep of the jubilee festival，＂ 99
ch3，＂fight＂（wind），II7
‘h‘ $\quad$ ḥ，＂attend to，＂＂wait（upon），＂＂oversee，＂90，91， 107
wii，＂tend to，＂＂be engaged in，＂I47
wir，＂tie＂（sack）， 62
whh，＂prepare＂（a channel），38，135，137；＂push，＂＂press down，＂etc．，67， 147 wiš，＂be honored，＂IO2
wid，＂green stone，＂＂malachite，＂91
wid mh，＂Lower Egyptian malachite，＂from Sinai，91
wid Šm｀w，＂Upper Egyptian malachite，＂90，91 wrbt，＂workshop，＂ 158
$w^{\circ} b t n t$ ch3w，＂wabet of attending，＂＂embalming workshop，＂29，102，107， 108 $w b$ 3，＂bore out＂（a stone vessel with a tubular drill）， 54
wbs，＂pile up，＂ $123-24$
$w p i$ ，＂divide，＂＂apportion＂（fields or goods），IO2，IO3
wpt，＂apportionment，＂ 102
wni，＂hurry，＂I4I，I42，I48
wnwt，＂time－service，＂＂duty，＂84，IO2，IO3，IOS
wnwn，＂European coot，＂ 57
wri，＂be great，important，＂ 41
wrt，adv．＂very，＂I48
wr，＂elder，＂43，94，97，roi；＂magnate，＂4I
wrh，＂anoint，＂ 90
wh3, "pluck" (papyrus), 44; "pick" (grapes), I44
whmw, "again," II7
wh3, "clean" (mats, etc.), $\varsigma_{1}$
$w z f(3) / w s f(3)$, "resting, idle, fallow," 42
wsi, "saw," 53
Wsir, "Osiris," 126
Wsir nb $\underline{D} d w$, "Osiris, Lord of Busiris," 76, 155
wsh, "breadth," 99
wsht, "cargo-boat," "barge," Iоо
wsht, "broad court," "broad hall," 99
wsr, "oar," 38
wdì/dì, "place," "put," 52, I48; "strike," 63 ; "apply" (clay), 149
wdì hr gs, "put (s'one) on (his) side," 95
wdn b.t, "present offerings," 73
$w d p w$, "butler," "cup-bearer," 46
wd, "command," "decree," 94, 96, ro8
wd nswt, "royal decree," 92, 97
$w d_{3}$-ib. $k$, "May it please you," 139
$b_{3}$, "ram(-god)," 160
Bistt, "Bastet," 70
bi3, "metal," 148
bnt, "harp," 58
bhaz, "calf," "kid," "lamb," etc., 52
$b s(3)$, variety of barley(?), 68
bd, "crucible," I48
bdan, "bread mould," 68
$b \underline{d} 3$, unidentified goose or duck, 57
pr-c(?), "house of the cup," 98
$p r-b 3($ (?), "house of the $b 3$, ," 98
$p r-m d_{3} t$, "library," "archive," 85
$p r-\underline{d} t$, "estate," 62, 97, 103
phww, "hinterlands," 49, 123, 134, 137
$p b t$, type of duck, 57
$p \underline{h} r$, "circulate" (of molten metal), 148
Ptḥ. "Ptah," 122, I23, 152
Pth rsy-inb.f, "Ptah, South-of-His-Wall," 126
pth $h r$, "throw (something) on (the ground)," 63
$f_{3 i} \underline{t} w$, "raise sail," 117
fnhb, "carpenter," 52,53
$m$, "in," "in (the necropolis of)," "alongside" (lake or canal, etc.), IO2, Io8 $m$, neg, imper. "do not!," 63
$m$ - $h r$, "in the sight of," IO7
$m$ - $b m t$, prep., "in the absence of," 94,95
$m \operatorname{bnti}(t) m \operatorname{bdi}(t)$, "in faring southward and in faring northward," Io9
$m \underline{h} r t-h r w(r r n b)$, "in the course of the day (every day)," 1о8, 1 по
$m \bar{s} m(t) i z(t)$, lit. "in going and coming," "in transit," IO8, IO9
$m$ grh $m r h r w$, "by night and by day," 94,96
$m t p t$ - $w y$, "in front of," 45
m3st, "measuring rod" 32
m3t, "transverse flute," 58 , 150
m33, "view," 49, 59; "inspect" (a project)," 94; "see to" (a job), 96
$m_{33} r k$, "Look here!," 147
mзs, "true," "real," as space filler," 41
$m_{3}\left\ulcorner m_{3}\right.$, "very true," as space filler," 4
mss, "conduct," "lead," "guide," etc., 63
m3-hd, "oryx," 49, 139
mish, "mark rhythm" (with clappers), 67
m3b, "sheaf" (of grain)," 62
$m(i)$, imper. "Behold!," II7
$m(y)$, encl. part. "pray," 47,63
$m ‘ w h$, "kind of paddle(?)," "steering oar(?)," 38
$m w$, "water," 53
$m w$ mз, "fairway," 45
$m f b$, "sieve" (grain), 64
$m m t$, "double clarinet," ${ }^{150}$
$m n t$, "thigh," "haunch," "upper hind leg," 49
$m n w t$, "Turtle dove," 57
mntt, "diorite," 54
mnb, "mortise," 52, 54
$m n z 3, m n z 3$-vessel, 56
$m r t$, "laborers," 63, 103
$m r$, "tie" (grain sheaf), 62
$m r^{〔} w y^{7}$, two channels," II7
mrt, "board," 52, 53
$m r t$, "chapel" (of Hathor), 92
mrn>min, "today," 90, 91
mh, "cubit" (linear measure), 65, 97, 99
$m \dot{h}$, "cubit" (land measurement), 65
mbi, "fill," 62, I49
$m h(y)$ t, "fish," 39
mbr, "flax," 145
$m h w$, "barley of Lower Egypt," " 6 -row barley," 68
$m h n$, type of game, 124
$m z h$, "crocodile," 38 , 135
$m s w$, "children," IO7
mzh, "crocodile," I34, I37
mšr, "troops," I08, IO9
$m k$, "look," "see," 49, 62
$m k$ sn iw.sn, "Look, they are coming!," 62
$m t$, "the dead," "dead man," $38,135,137$
$m t t$, "dead woman," 38
$m t m t t n b$, "every dead man and every dead woman," 38
mtwn, "arena," 5 I
$m d w \hat{i}$, "speak," "claim," IO2, IOS
$m d_{3} t$, "papyrus roll," "book," "letter," etc., 85
mdzwt, "dispatches," Іо8, по
mddd, "(special) corvée," ios
$n$, defective writing for $i n$, "by, through," Io9
$n(y)$, adv. "therefor," "for (him, it, etc.), Io2, IO6
$n$-ntt, "because," 96, 102, Io6
niw, "cup," 98
niwwt, "villages," IO2, 106, 137
$n c i$, "travel by boat," 46
$n$ ri $m$ bd, "travel downstream," 46
nw/nwt, "(Grey) heron," 56
$n b$, "lord," 49
$n b i$, "smelt" (metal), 148
nfr, "favorable" (of wind), 45
$n f r-h r$, "fair of face," epithet of Ptah, 86
nfrw, "(ground) level," "base," "zero line," 92, 93
$n h t$, "sycamore-shrine" (of Hathor), 92
$n h p$, "mate," ${ }^{1}$
nhbbt, "lotus bud," "lotus flower," 99
$n b 3$, "wind," 42
$N b b(y)$, god, "Nekheb," 32
Nbbt ("Fruitfulness"), goddess: 32
Nbbt ("She of El Kab"), goddess: 32
nbbw, "lamp," "nocturnal illumination," 32
nbt, "hard," "energetically," 49
nš̀, "separate," "divide," "comb" (hair), 64
nšy šny, "Hair Comber" (Book of the Dead), 64
ngz, "wild bull," 57
$n t(y)$ - $h n$ r, "comrade," 38,42 , 49, 134, I42
ntf, "water" (vegetables), 97
$n t \underline{t} 3$, the "great god," $33,43,59,115,123,125$
ntr- $-\mathrm{B}_{3} n b$ imnt, the "great god, Lord of the West," 125-26
nd, "grind" (grain), 68
ndiz, "appoint," 49
$n \underline{d} t-h r$, "gift," 57
$n d r$, "fashion" (with an axe), 52,53
ndri, "grip," "hold on to," 49
$r$, "by" (in measurements), Ioo
$r$-ntt, "inasmuch as," "seeing that," 96
$r$-gs, "beside," 95
rmnbt, "thoroughly," 49
$r \underline{b} t n b$, "more than anything," 49
$r-d r . f$, "to its end," entire," "complete," etc., IO3
$r z p$, "at once," 62
$r_{3}-\frac{\zeta}{\zeta}$, uncertain entity, 93
$R$ e, "Re," 94, 152
rmt, "people," 103
rn, "young," (of animals) 49, 57, I24, I39, I51
$r n$ ©, "great name," $39,4 \mathrm{I}, 43,134,137,138$
$r n ~ n f r$, "good name," $39,41,43,91,102,134,135,137,138,149,155$
rnpt-zp, "regnal year," го
$r r$, encl. part., 93
rsi r, "pay attention to," 45
$r s-t p$, "vigilance," 94, 96
$r k$, particle, 47, 49, 6I, 67
rdí ḥr gs, "lay low," fell (an enemy)," "discomfit," 94, 95
hry, "happy one," 47
h3, non-encl. particle, 92, 94
h3.k mi.k, "Hey you, watch (what you are doing)!," 63, 64
bsdt, "basket," "measure" (see ALex 2 [1978], p. 240), 66
$\dot{b}$ cw nb hr nfrw.f, "every ship is on an even keel," 92, 93
$h w t-3 t$, "royal estates," 83
hwt nwb, "house of gold," i.e. "sculptor's workshop," 98
bwt-k3, "agricultural estate," "tomb," "(royal) ka-chapel," 102, 106
hwi, "pull up" (flax), 145
bb-sd, "sed-festival," "jubilee festival," 97, 99, roo
$h p t$, "kind of oar," 38
bmt.fmrt.f, "his wife whom he loves," 39, 40
hm, encl. part., "assuredly," $92,93,94,97$
hmw, "steering oar," 38
לhmt, "craft," 42
hmwt, coll. "craftsmen," 103
$h m(t y)$, "stone-worker," "craftsman," 54
hn, "shrine," for transport of statues by boat," I47
bnk $m$ inh, "by your life," etc., 49
bnkt, "bed," "cradle" (of lashings and bars?), 108, 109
Hr, "Horus," 70
Hr $\underline{T} r t y$, "Horus of Tjerty," 122
hr nfr, "beautiful appearance" (of molten metal), 148
hr-w $w(y)$, "immediately," 92, 93
hr-gs, "beside," 95
hry-tp, "over," "upon," "on behalf of," ro7
hry-tp, "head," "chief," Io7
hr, "braces," 45, II7
hr, "prepare," "make ready," 107
hzt, type of jar, 151, 153, 156
hzi, "favor," "reward," Io8
bisi, "sing," 150
bsi n bnt, "singing to the harp," 58
Hq3, "Heqa," 152
$\dot{h} t p$, "rest" (of sarcophagus) $m$, "in," (its place)," Iо8, по
htpt, "offering," 65
$h z p$, "bed" (of vegetables), 97
bshb3, "scoop-winnow" (grain), 64
bsd $d w$, "oval/round flat bread," 5 I
bi.k(?), meaning unknown, 63
bwi, "prevent," 63
bpš, "foreleg," 66
hft, "enemy," "opponent," 94, 95
bmt, "three," II7; "companion," "right hand man," 32
bme, "grasp" (oar), 38
bm't, "butt," "grip" (of oar), 38
bmt.nw, lit. "the third," "upper yardarm(?)," II7
brp, "govern," "control," "act as director," etc., 97, ioo; "(get) control," I4I bsf, "bar," "repulse," 38, 135, 137
btmty, "treasurer," 46
hni, "row," 38 , 42; "convey by water," 108
hanw, "Residence," 108
$\underline{H} n m w$, "Khnum," I22, 160
$\underline{b} r$, "which is under," "possessing," по6
$\underline{h} r-b_{3} t$, "in front of," 45
bary, "under," "carrying" (persons), 46
$\underline{H r t y}$, "Kherty," 122
b̄kr, "regalia," 83
$z t$, "pintail duck," 57
$z 3$, "hobble," 52
$z b(3)$, "play" (a reed instrument), 58, 73, 150
$z p(t)$, "threshing floor," 63, 124
$z f$, "go slowly," 41, I34
$z f(3)$, "slowly," 4 I,
$z \mathcal{\beta} / s f$, "be slack, sluggish," etc., 42
znbt, "spouted jar," 73
$z h$, "booth," "kitchen," 85
' $z h t t^{\prime}$, "herd of sheep," I45
$z$ š, "write," "draw," "paint," 92
$z s ̌$, "decoration" (representational and inscriptional), 92
$z s ̌ m z \check{s} q d t$, "draw in outline," "draw in a preliminary sketch," 43, 102, IO7 $z s ̌ q d t$, "draft," "sketch," 43
$z s ̌ p$, "polisher," 52
zsš wid, "rattle papyrus," I4
st, "place," "position," 108, по
st-r, "registry office(?)," 90, 91
st-r, "activity(?)," 9I
53 , "behind," 45
$s 3 b$ in $\underline{b} r y-h b t$, "spiritualizing by the lector priest," 74
s3, "barge," "cargo-vessel," 38, iO2
ssit ${ }^{\text {º }}$ pht 'Izzi rn.f. "The barge who name is 'Izezi is great of strength'," 38
sit s $_{3} n \underline{h} n w$, "great cargo-vessel of the Residence," IO8, IO9
si3 (ssi?), "sift" (flour), 68, I49
sin, "slip," "mud," "(fine gray) clay," I49
swt nbt nt $\underline{h} n w$, "every department of the Residence," 84
sw3, "outstrip(?)," 46
swsš, "honor," "pay honor to," IoI, IO2
swds 3 ib, "inform," 93
spì, "bind" (papyrus boats)," 44
spr, "arrive," IO8, IIO
sft, "slaughter," 49
smer, "cleanse" (of house, nails, skin), 90, 91
smb, "papyrus boat," 44
sncr, "polish," 53
sntw, ""ground plan," 97
sntr, "incense," 64, 73
sndm ib, lit. "sweeten the heart;" "gladden," "please," gratify," 24, 93;
"inform(?)," 92, 93, 94
srf, "warmth," "heat, "passion," etc., 6I
srf, "warm," "be warm," 6I
srf-ib, "zealous," 6ı
srb, "announce," "make known," 94, 96
srd, "carve" (statue), "form," "shape," 54
sh3, "drive back," (of donkeys), 63
shwi, "assemble," 63
shr, "to make distant," "remove," "engrave," IO2, IO7
shd, "make white," "illumine," etc., 88
sbi, "knead" (clay), I49
sht, "fields," "countryside," 61, I37
sh3, "remember," 30
'sbt,' "'broad court," " 97, 98, 99
$\operatorname{sb}(w)$, "breadth," 97, 99, 100
shw, "broad hall," "broad court," 99
shp, "bring" (statues), 48, I2I
shpt stpt, "bringing choice viands," $17,18,77,127$
ss3, "fare?," "land?," 45-46
$S_{s s t}^{\zeta}$, "Seshat," 56 , I22, I23, 152
sšn, "twine" (mats), $\varsigma 1$
sš, "draw" (milk), 52
ssr, "thing," "action," "matter," etc., IO2, IO6
sqi>sqr, "knead" (dough), sI $^{\text {I }}$
sqfu>qfn, "bake," 5 I
sqr, "pluck" (the strings of a harp), 150
sqr m bnt, "playing on the harp," 58 sqdi, "travel by boat," 46
sqdi $m b d$, "travel downstream," 46
sqdwt, "traveling" (verbal noun), 43, 46
sk/st, encl. part., 9 I
sk;, "cover over" (seed), "cultivate," I45
$s k 3 m$ [hb], "cultivate with [a plough], " 144

The Senedjemib Complex, Part i
[ $s k 3 m]^{\ulcorner } z h t t^{\top}$, "[cultivate with] a herd of sheep," I45
sti, "spear" (fish); "throw" (fruit in basket), 39, 66
$s t i$, "fasten together," "string" (beads, etc.), 86
stp, "cut off," 66
stp-z3, "court council," 94, 95, 97, IoI
$\operatorname{stp}(t)$, "choice cut," I42
str, "haul" (papyrus), 44; "drag" (statues), I2I
$s d z t n t$, "documentary seal," IO2, IO7
s, "canal," "channel" (of water), 38, 135; "basin," or "pool" (of water), 97; "offering basin," 97; "lake," 97; "garden," "plantation of trees," 97; "household garden(?)," 97; "market garden," "plantation," 97; "plot" (of land), 97, 98; Areal," "Anlage," 98; "Königsbezirk," 98; "Gebiet," 98 ; "precint," 97, 98; "grounds," 98
šn pr-ß, "palace grounds," "palace precinct," 98
${ }_{s} 3 \mathrm{~d} \check{s}$, "dig (or "excavate") a pool," 98
š, "sand," 53
šm : "barley of Upper Egypt," "4-row barley," 68
sms, "escort" (statues), 48, 121
št/sn $n t$, "unit of value," "money," 104
šndt, "acacia," 1оо
šzp $t \underline{z} w n b$, "Seize every wind!," 45
skr, "pannier," 63
škr, "ornament," 63
šdi, "take out," "withdraw," (from a storeroom, box, etc.), 41 šdì zš, "reading the document aloud," 74
ء3, "stroke-oar(?)," 38
q3s, "bind," 66
$q n$, "mat," ${ }^{1}$
$q r(r)$, "heat," 68
qrht, generic word for "vessel" of any type or material, 54
qrsw, "sarcophagus," 108, 109
qsty (gnwty?), "sculptor," 43, 102, 107
$q d i$, "go round," 43; "draft" (decoration, inscription), 92 k3, "spirit," 64, 156, 157
kip sntr, "burning incense", 64, 73
$k 3 p m t s(y) t$, "adjust(?) rigging," II7
$k z t$ sht, "work of the fields," 49, 59, I23, 134, I37
kst qsty (gnwty?), "work of the sculptor," 43
ghs, "gazelle," 57
tyyt, "tackle," "rigging(?);" "sail and mast(?)," II7
ts-wr, "port," 45
twt, "statue," 48, 53, 54
$t w t$, "be pleased," 92,93
tp nfr, "right moment," 45
tp-r3, "utterance," 107
$t p t-r 3$, "utterance," 107
$t p-r d$, "instructions," "regulations," "duty," etc., Io7
$t p t-r d$, "instructions," "regulations," "stipulations," etc., IO2, IO7
$t z y / t z w$, "male," "man," 6I
tzw, "sail," 117
tiw, "wind," 45, 117
tswy, "two winds," technical sailing term(?), i17
$t b t$, "sole" (of foot), "base" (of jar), 148
tn, "where?," 6I
tnnt, "tnnt-shrine," 86
trf, "dance," 6 I
$t z t$, "gang" (of workmen), IO3
$t z i \quad h r g s$, "raise (s'one) from (his) side," 95
titt, "binding cord," "catching cord," 52
$d s r s r f$, "he who suppresses (his) passions," 6I
$d y$, imperative of $w d i / d i, 53$
$d w$, verbal noun of wdildi, 52
d 3 bw, "figs," 48, 66
$d w d w$, "flour," 68, 149
$d b \bar{h}$, "beg," "request," 4I, I08
$d b \dot{h} w$, "requirement," 4 I
$d b \dot{h} w n \operatorname{h} m t \underline{h} r y-h b t$, "requirements of the craft of the lector priest," 42 $d b h t-h t p n b(t)$ © $p r t$, "all requisite offerings," I54
dpt, "ship," 46
$D p y w$, "people of $D p$, , 107
$d p w$, "steering-oar(?)," 38
$d m$, "sharpen," 52
$d m$; "bind" (sheaf of flax), I45
$d r$, "expel," "repress," iоя
$d s$, type of jar, 148
$d s$, "knife," 66
$d_{3}$, "ferry over," 108
di, "give," "blow" (of wind), II7
di bpr , "Make it happen!," " 42
${ }^{d} d b^{r}\{w y\}$.f. "his two fingers," i.e., thumb and index finger, 92
$\underline{d} r$, alternative for $r-d r . f$, "to its end," entire," "complete," etc., IO3
$d r-$ - "originally," "long ago," ios
$\underline{d} r-b_{3} h$, "formerly," "previously," IO2, ios
dr-ntt, "since," 94, 96
dt, "estate," 97, 98
dt, "papyrus," 44, sI, 97
dd, "mention" (s'one), " 94, 96

## VI．PLACE NAMES

3ht－Hwfw，＂（the pyramid）＇Horizon of Khufu，＇＂Io8
$1_{3} b t$ ：$m r \underline{H n m}$ inb Tti，＂Khnum desires that Teti live，the Eastern nome，＂ 122 ${ }^{\prime}$ I $w$ ：Nfr $b r w$ Wnis，＂Beautiful of appearances is Unis，the Letopolite nome，＂ I23
Ifr：Shtp P「th＇Wnis，＂P「tah＇satisfies Unis，the Letopolite nome，＂I23
Iwr：Qbbht Ttit，＂The coolness（？）of Teti，the Letopolite nome，＂ 122
Imnt：mr Ssst inh Tti，＂Seshat desires that Teti live，the Western nome，＂ 122 Inb，＂the Wall，＂＂Memphis，＂ioз
Inbw，＂the Walls，＂＂Memphis，＂ 103
Inbw－hd，＂the White Walls，＂＂Memphis，＂Iо3
Inpw：$S<i n b>S \check{s}$ it Wnis，＂Seshat makes Unis［live］，the Jackal nome，＂I22
We $m$ hww，gs imnt：$m n d f\} t t$ ，＂The nourishment of Teti abides，the Har－
poon nome，western half，＂ 122
W3 3 I Iksw－ Hr ，＂Ikauhor is abundant，＂70，152， 153
$W_{3} s^{2}-b_{3} w-K_{3} k 3 i$ ，＂Strong of power is Kakai，＂70，152， 153
Wnw：$m r S_{s}^{r} t ~ ‘ n b W n i s$ ，＂Seshat desires that Unis lives，the Hare nome，＂ 123 Wnw：Sinh Pth Tti，＂Ptah causes Teti to live，the Hare nome，＂ 122
Wr－H－ffr，＂（the pyramid）＇Khafre is Great，＂＂io8
$m n z z \underline{D} d-k s-r r$ ，＂The $m n z z$－vessel of Djedkare，＂ 56
$M r$［．．．］Iksw－Hr，＂［．．．］loves Ikauhor，＂ 70
$M r{ }^{n} n h$＇Izzi，＂Izezi is one who loves life，＂ 70
$m r$［．．．］$n h$＇Izzi，＂［．．．］desires that Isesi live，＂ 55
$m r$ ntrw＋king＇s name，＂the gods love King［．．．］，＂ 55
$m r \operatorname{Re} n b$［．．．］，＂Re desires that［．．．］live，＂ 152
$\mathrm{Mr} H \mathrm{H}_{3}$ ？$n \mathrm{~h}$＇Izzi，＂Heqa desires that Izezi live，＂${ }_{5} 5$
Mr S Ssst ${ }^{\prime}$－－kzw－hr，＂Seshat loves Ikauhor，＂${ }_{152}$
mtn＇Ini，＂The track of Ini，＂ 55
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